KPFA

MAY

16

JUNE

12

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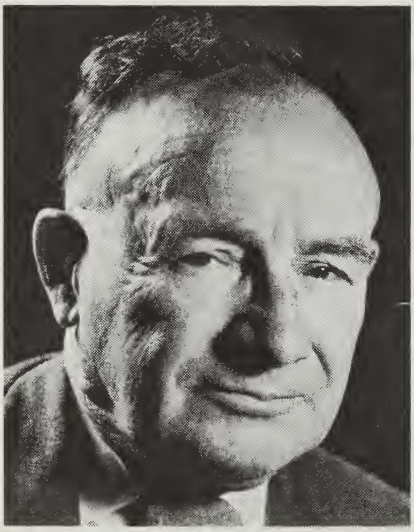
PROFILE . . Ben Legere



"Wayne State University, in Detroit, Michigan, has asked me to give my papers, etc. for a Ben Legere Collection to be established in their Labor History Archives. I have promised to do so. I'm told it is a great honor. I hope my contribution may be really useful to students, scholars, researchers, etc. I wish they might persuade J. Edgar Hoover to let them have a copy of the dossier he has on Legere. A friend of mine saw it many years ago and told me it was 'thick like the telephone book; he's got everything you ever did in it.' That was more than thirty years ago so it must be quite a document by now. I wish he'd let me use it to help me in this autobiography. It be only fair to let me correct the lies, answer the charges and keep the record straight.

"However, KPFA in putting 'Reminiscences of a Rebel' on the air, is giving me a chance to furnish Wayne State with an index to the material I'll be sending them.

"I started this narrative on my 78th birthday, May 30, 1965, and am just getting to the really dramatic days of 1912-23. Next chapter I'll be in Auburn Prison—there are those who say I should have stayed there. I'll be telling about the start of the Canadian One Big Union in 1919, jail in Lethbridge, Alberta Province, deportation back to these benighted States, the Actor's Strike in 1919, the three years of the OBU in Lawrence, Mass., and the conflict with A. J. Muste's Amalgamated Textile Workers (which caused him to leave three years out of his own autobiography and spend the years since then being America's No. 1 pacifist, at which I think he's doing a fine job.) It all brought me out here to California and into politics where for a while I tried to make the Democratic Party an organization of small 'd' democrats and drove me back into the theatre.

"Reuben Borough once wrote an article about me that he began with this: 'Ben Legere bobs back and forth between the American Labor movement and the theatre in an amazing fashion'; I guess I'll let it go at that. Keep listening to KPFA!"

Note: Ben Legere's profile is his program, heard on alternate Sundays (May 22, June 5). This month he celebrates his 79th birthday and the completion of his first year of KPFA broadcasting.

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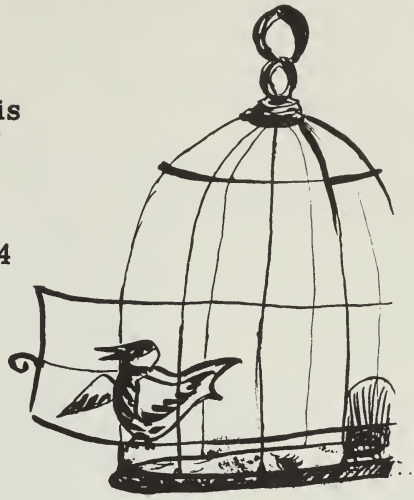

*We'd like lots of money, but a new, full year subscriber is more important. Get a KPFA listener to subscribe if you can. If you can't - would you give money to insure the success of our fund drive.

(see also pages 26 & 27)

MONDAY, May 16

7:00 KPFA NEWS (May 15)

7:15 SPECIAL REPORT (May 15)

7:30 CONCERT:
Mozart: Violin Concerto no. 4 in D, K. 218
Milstein; Philharmonia Orchestra
Angel 36007 (22)
Victoria: Motet—O Quam Gloriosum
Mass O Quam Gloriosum
McCarthy, Choir of the Carmelite Priory London
OL 270 (25)
Vivaldi: Concerto in b, op. 3 no. 10 for strings
Marriner, The Academy of St. Martin in the Fields
OL 276 (11)
Victoria: Motet—O Magnum Mysterium
Mass—O Magnum Mysterium
McCorthy, Choir of the Carmelite Priory London (24)
Mozart: Violin Concerto no. 5 in A, K. 219
Milstein; Philharmonio Orchestro
Angel 36007 (27) (Jon. 2)

9:30 COMMENTARY to be announced (May 15)

9:45 MISCELLANY

10:00 NEW DIMENSIONS IN EDUCATION (BFA)

10:30 ASIAN HIGHWAY—V: Peter Barnett continues on his expedition for the Australian Broadcasting Commission. This tour is through India, with "Echoes of Life and Death." The concluding program of this series will be heard at this time Monday, May 23. (KPFK)

11:00 CARL PHILIP EMMANUEL BACH: A BIOGRAPHY —IX: 1773: Three of the six symphonies published in that year, and Dr. Chorles Burney's account of his visit with C.P.E. Bach in Hamburg in 1773.

12:00 MARGIE KING with women's talk with several notable women: Lena Horne and Geraldine Fitzgerald.

1:00 MISCELLANY

1:15 WAR AND TAXES: Ira Sandperl, Director of the Institute for the Study of Non-violence, Joan Baez, pacifist folksinger, and Frances Heisler, ACLU attorney, discuss war tax refusal at a March 4 meeting at Glide Memorial Church in San Francisco. Roy Kepler moderates. The meeting was held under the auspices of WRL and CNVA-West.

1:45 NEW RELEASES: Mozart: Requiem, K. 626: Irmgard Seefried, Gertrude Pitzinger, Richord Holm, Kim Borg; Vienna Stote Opera Chorus, Vienna Symphony conducted by Eugen Jochum (Heliodor H 25000) (54)

2:45 MISCELLANY

3:00 OPEN HOUR (May 14)

4:00 CHILDREN'S BOOK SAMPLER with Ellyn Beoty. (May 21)

4:15 PROGRAMS FOR YOUNG PEOPLE:
Ma'aruf the Cobbler from A Thousand and One Nights. (BBC)
Under the Red Robe Todoy we begin a new seriol, based on the historical novel by Stonley Weyman. Part one is "A Duel and its Consequences." (BBC)

5:15 COMPLETE HAYDN SYMPHONIES—XIII
Symphony no. 95 in c minor
Beecham, Royal Philharmonic
Angel 36243 (20)

5:45 THIS WEEK AT THE UNITED NATIONS

6:00 THE OTHER SIDE OF THE U. N.: Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. (WBAI)

6:15 FREE TO SOAR REPORT: The first of a periodic series on the progress of the Fund Drive.

6:30 KPFA NEWS (May 17)

7:00 COMMENTARY by William Winter, well-known political analyst. (KPFK) (May 17)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel, widely recognized authority on the USSR and author of "Russia Re-Examined." (May 17)

7:30 MY WORD! The BBC word game with panelists Dilys Powell, Ann Scott-James, Frank Muir and Denis Norden. (May 17)

8:00 THE DIG by Jane McClure: a play presented in the form of an archaeological lecture with the part of the professor played by John Ruddock. (BBC) (May 17)

8:15 MISCELLANY

8:30 THE FRANCESCO TRIO: Live from the Scottish Rite Auditorium in San Francisco, the final concert in the 1965-1966 season of the San Francisco Chamber Music Society. David Abel, violin; Bonnie Hampton, cello; and Nathan Schwartz, piano.
Brahms: Trio in c minor, op. 101
Beethoven: Trio in E♭, op. 70, no. 2
Leon Kirchner: Trio

10:30 BOOK, BEATLE AND HELP: John Lennon discusses his writing career with Mr. De'ath, of the BBC; and KPFK's Mitchell Harding analyzes the situation with the help of some beatlemanes from the Southland.

11:15 KING BISCUIT WEST is the title by which we shall know Just Blues, henceforth. Michael Chechik and guests discuss blues and other significant goings-on, live in Studio B.

TUESDAY, May 17

7:00 KPFA NEWS (May 16)

7:30 PERFORMANCES BY ANSERMET AND L'ORCHESTRE DE LA SUISSE ROMANDE:
Debussy: Khamma—a ballet
Decca CS 6437 (18)
Schumann: Symphony no. 2 in C, op. 61
Decca CS 6457 (38)
Ravel: Daphnis and Chloe
Decca CS 6456 (56)

9:30 COMMENTARY by William Winter. (KPFK) (May 16)

9:45 SOVIET PRESS AND PERIODICALS with William Mandel. (May 16)

10:00 MY WORD! The BBC word game. (May 16)

10:30 LEGAL ASPECTS OF U. S. GOVERNMENT ACTION IN VIETNAM AND THE DOMINICAN REPUBLIC: A program from the November convention of the National Lawyers' Guild. (June 12, 8:30 p.m.)

12:15 THE MODERN USE OF TIMELESS DRUGS: This program, originally broadcast live on April 12 from the University of California Medical Center, is one of the Medical Radio Conference series. (May 20, 7:30 p.m.)

1:15 THE DIG by Jane McClure: A play presented in the form of an archaeological lecture with the part of the professor played by John Ruddock (BBC) (May 16)

1:30 THE INTERNAL POLITICS OF SOUTH VIETNAM: Masamori Kojima, one of America's leading authorities on Vietnam's history and political problems, continues to discuss the development of the country during the 17th and 18th centuries. The nex program in this series will be heard Tuesday, May 31, at this same time. (KPFK)

2:00 CONCERT:
Beethoven: Quintet in E♭ for piano and winds, op. 16
Boutry: Paris Wind Ensemble
Nonesuch H-1054 (26)
Mozart: Oboe Quartet in F, K. 370
Lardot; The Boskovsky Quartet
Vanguard VRS-1060 (13)
Mozart: Quintet for piano and winds in E♭, K. 452
Veyron-Lacroix; French Wind Quintet
London OL 50016 (15)
Schubert: Octet (1824)
Oistrakh, Bondarenko, violins; Terian, viola; Knushevitsky, cello; Gertovich, bass; Sorokin, clarinet; Stidel bassoon; Shapiro, French horn.
Angel 35362 (59)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE:
Snickle-Frickle by Frances Walter. Read by Stella Toogood.
Toby Halpern with another story.
Northern California Indian Stories told by Jaime d'Angulo.

5:15 DUTCH CHAMBER MUSIC—IX:
Jan Mul: Quintet for clarinet, bassoon, violin, viola and cello.
Amsterdam Chamber Music Ensemble (16)
Wil Eisma: Diaphonia for oboe, violin, viola and cello
Netherlands Oboe Quartet (12)

5:45 CONSERVATION REPORT: Catherine Neighbor, conservationist, reads the report, variously prepared by herself, Cicely Christy of the Conservation Committee of the Sierra Club, and/or Karl Schwenke, conservationist and nationally published sports writer.

6:00 OPINION: Henry C. Huglin, Brigadier General, USAF (retired), senior military consultant for Tempo in Santa Barbara on U. S. involvement in world affairs. (CSDI)

6:15 MISCELLANY

6:30 KPFA NEWS (May 18)

7:00 COMMENTARY by Sidney Roger, Bay Area journalist and radio commentator, specializing in labor affairs. (May 18)

7:15 THE MODERN JAZZ SCENE with Phil Elwood. (May 18)

8:00 OPEN HOUR for timely public affairs coverage. (May 18)

9:00 HENRIK IBSEN: HEDDA GABLER: KPFA offers its listeners another chance to hear one of the most exciting performances of one of the greatest theatrical roles: Eva Le Gallienne as Hedda Gabler. Ibsen's drama was translated and directed by Miss Le Gallienne. Narration before each act by Margaret Webster. (May 18)

Miss Julia Tesman	Marion Evensen
Berta	Philippa Bevans
George Tesman	David Lewis
Hedda Tesman (nee Gabler)	Eva Le Gallienne
Mrs. Elvsted	Carmen Mathews
Judge Brack	Andrew Cruickshank
Eilert Lovborg	Richard Waring

11:00 NETHERLANDS COMPOSERS: We present another concert provided by the Netherlands Information Service. The next concert in this series will be heard at this time Tuesday, May 24.
Geza Frid: Sinfonietta for string orchestra, op. 66
Andre Rieu, Limburg Symphony Orch. (11)

Music Programming Highlights

Live Concerts	The Francesco Trio (May 16) The Oakland Youth Chamber Orchestra (May 21))
Unfamiliar Music	Pan Twardowski (May 18) Two baroque Polish masses (May 28) Five concerts from the BBC (May 19, 21, 28, 29, and 30) (Note: these concerts, sponsored by the ISCM, will be retired after this broadcast) Tone Roads (May 24, May 30, June 8) Ethnomusicology (May 23, June 4)
Opera	Donizetti: Anna Bolena (May 22) II Duca d'Alba (June 5) Boccherini: La Clementina (May 25) Moniuszko: Straszny Dwor (May 29) Cimarosa: II Matrimonio Segreto (June 12) Mozart: La Clemenza di Tito (June 12) Reviews of the Spring Opera: (June 1, June 8)

Kees van Baaren: Concerto for piano and orchestra
Alois Kontarsky; Bruno Maderna, Amsterdam Concertgebouw Orch. (13)

11:30 MEET JOYCE GRENFELL talking to Harold Hobson and Leslie Smith.

WEDNESDAY, May 18

7:00 KPFA NEWS (May 17)

7:30 STRING QUARTETS:

Cowell: String Quartet no. 5
Beaux-Arts Quartet
Col. 5788 (19)

Purcell: Pavan and Chacony
New Music Quartet
Bartok 913 (14)

Tchaikovsky: Quartet no. 3 in E♭ minor, op. 30
Boston Quartet
Boston 206 (36)

***Stravinsky:** Concertino for String Quartet
Buss Quartet (7)

Ravel: Quartet in F major (1903)
Stuyvesant Quartet
Nonesuch 1007 (29)

Webern: Five Pieces, op. 5
Juilliard Quartet
RCA 2531 (13) (Feb. 10)

9:30 COMMENTARY with Sidney Roger. (May 17)

9:45 MISCELLANY

10:00 THE MODERN JAZZ SCENE with Phil Elwood. (May 17)

10:45 PROFIT BY MY EXPERIENCE: Mrs. Betty Scheyer chats with Norman Belkin on what every heir ought to know, taking a penetrating look at what some might term the sharp practices whereby more than the heirs benefit from legacies. (KPFK)

12:00 MISCELLANY

12:10 THE U.C. NOON CONCERT broadcast live from Hertz Hall on the University of California campus. Rebroadcast tonight at 11:00.

1:00 HENRIK IBSEN: HEDDA GABLER (May 17, 9:00 p.m.)

3:00 OPEN HOUR (May 17)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE:

Tell-Me-Again Tale Stella Toogood. This program is broadcast "live"—and Stella likes to have visitors as she tells her story.

Rootabaga Stories "How they broke away to go to the Rootabaga Country." Carl Sandburg. (Caedmon)

Under the Red Robe "The House in the Wood." (BBC)

5:15 COMPLETE HAYDN SYMPHONIES—XIV
Symphony no. 13 in D
Sternberg, Vienna Sym. Orch.
Haydn Society 1001 (17)

5:45 SWEDISH PRESS REVIEW (BFA)

6:00 MUSIC REVIEW

6:15 HOW FAR IS THE BIRD OUT of the cage report: another in our continuing series.

6:30 KPFA NEWS (May 19)

7:00 COMMENTARY by Robert Tideman, Director of the Henry George School of Social Science in San Francisco. (May 19)

7:15 THEATRE REVIEW: EDGAR REYNOLDS: Mr. Reynolds, theatre critic for the Daily Cal, joins KPFA's new program of criticism and reviews of the arts. (May 23)

***7:30 LUDOMIR ROZYCI (1884-1953):** Suite from the ballet "Pan Twardowski." Pan Twardowski is the Polish counterpart of Doctor Faustus. This ballet, composed in 1918, is one of the most popular on the Polish stage. In this recorded performance, the Polish Radio Orchestra (of Cracow) is conducted by Witold Rowicki.

8:00 FROM THE CENTER: After "Pacem in Terris"—II: Further excerpts from the meeting at the Center for the Study of Democratic Institutions with U.N. representatives. Tonight we hear a sharp conflict over the question of "wars of revolution." "To outlaw wars of national liberation," says Ambassador Quintanilla, for example, "is tantamount to issuing an insurance policy to unpopular governments."

9:00 JOSEPHINE MILES: KPFA presents Josephine Miles reading a selection of her recent poetry, including her delightful and timely "Save the Bay." (May 19)

9:30 CONFRONTATION ON FOREIGN POLICY: Anatol Rapoport, Professor of Mathematical Biology at the Mental Health Institute at the University of Michigan, is interviewed by Marshall Windmiller, Associate Professor of International Relations at San Francisco State College. (May 19)
10:15 MUSIC NEWS (May 20)
10:30 BOOKS with Kenneth Rexroth. (May 21)
11:00 THE U.C. NOON CONCERT rebroadcast from earlier today.

THURSDAY, May 19

7:00 KPFA NEWS (May 18)
7:30 CONCERT:
Dowland: First Book of Ayres
Cape, Pro Music Antiqua of Brussels
Dover HCR-5220 (52)
Schumann: Piano Concerto
Arrau, Von Dohnanyi, Amsterdam Concertgebouw
Philips PHM 500-047 (34)
***Brecht:** "Die Mutter" (26)
9:30 COMMENTARY by Robert Tideman. (May 18)
9:45 MISCELLANY
10:00 GOLDEN VOICES: Anthony Boucher presents the Russian tenor and bel canto specialist, Dmitri Alekseyevich Smirnov (1881-1941), in excerpts from French, Italian and especially Russian opera. (May 20)
10:30 JOSEPHINE MILES reads a selection of her recent poetry. (May 18, 9:00 p.m.)
11:00 CONFRONTATION ON FOREIGN POLICY: Anatol Rapoport is interviewed by Marshall Windmiller. (May 18, 9:30 p.m.)
11:45 CONCERT:
A. Scarlatti: "Infirmata Vulnerata," cantata
Fischer-Dieskau, baritone
Edith Picht-Axenfeld, harpsichord
Angel 36237 (14)
Mozart: 12 Canons
Gottfreid Wolters, North German Choir
Archive ARC 3044 (19)
***Dallapiccola:** 4 Vocal Pieces:
1. Five Fragments of Sappho (1942)
2. Two Anacreon Songs (1945)
3. Five Songs (1956)
4. Goethe-Lieder (1953)
Soederstroem; Dallapiccola, ens.
Epic XEM 49987 (30)
***A. Scarlatti:** St. John Passion (49)
1:45 MISCELLANY
2:00 JAPAN: Dr. George De Vos, Professor of Anthropology and Social Welfare, and Director of Comparative Research at the Institute of Human Development at the University of California at Berkeley, discusses the history of Japan from that country's first contact with the West in the sixteenth century. Dr. De Vos spoke under the auspices of the First Unitarian Church of Berkeley on February 24.
3:00 THE GUITAR is the subject of an interview with Ernesto Bitetti, Argentinean guitarist with a number of opinions on the place of his instrument in contemporary music. Mr. Bitetti gave a recital in April, sponsored by the San Francisco Classical Guitar Society. After the interview we will hear the Quintet, op. 50, no. 3, for guitar and string quartet, by Luigi Boccherini; and then a recording of the sonata "Homage to Boccherini" by Mario Castelnuovo-Tedesco. (Archive 3057 and Decca DXJ-148) (May 26)
4:00 MISCELLANY
4:15 PROGRAMS FOR YOUNG PEOPLE:
Tales From Many Lands "The Youth and the Dog Dance" from Canada. Marta Randall reads.
Grass Blade Jungle: White Ants The first of eleven programs about insects—don't miss these! (BBC)
5:15 GUITAR RECITAL BY JULIAN BREAM
Villa-Lobos: Five Preludes for guitar (1940) (23)
Torroba: Nocturno in a minor (4)
West. XWN 18137
5:45 BRITISH PRESS REVIEW (BFA)
6:00 CALENDAR OF EVENTS with Joe Agos, KPFA announcer and production assistant. (May 20)
6:15 MISCELLANY
6:30 KPFA NEWS (May 20)
7:00 COMMENTARY by Marshall Windmiller, writer-commentator, and Associate Professor of International Relations at San Francisco State College. (May 20)
7:15 NEW RELEASES: Dvorak: Symphony no. 7 in d minor (old no. 2), op. 70: Bernstein, New York Philharmonic (41) (May 20)
8:00 OPEN HOUR for timely public affairs coverage. (May 20)
9:00 INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC: We present the first of five concerts given by the Society in London (May-June, 1962). The next concert in this series will be heard Saturday, May 21, at 11:00 a.m. (BBC) (May 20)
C. H. Veerhoff: Esperjismos Para Orquesta (Mirages)
Hans Werner Henze: Antifone for Orchestra
Schoenberg: Variations for Orchestra, op. 30
Dorothy Dorow, soprano; Roger Stalman, bass; Hans Rosbaud, BBC Symphony Orch. and Chorus
10:00 THE WALDEN LECTURES: TECHNOLOGY AND THE HUMAN SPIRIT—I: The Failure of the Abundant Society is the subject of this lecture by Roy Finch, editor, lecturer, and Professor of Philosophy at Sarah Lawrence College. This program was originally broadcast live from Walden Center School in Berkeley on March 31. (May 20)
11:30 THE BALLAD OF JOHN AXON by Ewan MacColl and Charles Parker: This is the story of John Axon, G. C., and of the tradition of railway service for which he stands, told by his widow and his workmates, with footplate and engine shed recording set into song by Ewan MacColl. (BBC)

FRIDAY, May 20

7:00 KPFA NEWS (May 19)
7:30 CONCERT:
Bach: Cantata no. 65, "Sie werden aus Saba alle kommen" Reichelt, Topper, Krebs, Kelch; Werner, Pforzheim Ch. Orch. and the Heinrich Schutz Chorale of Heilbronn Epic BC 1261 (19)
Mozart: Symphony no. 29 in A, K. 201
von Karajan, Berlin Philharmonic
DGG 39002 (21)
Ravel: Gaspard de la nuit
Beveridge Webster, piano
Dover HCR-5213 (21)
Stravinsky: Oedipus Rex
Stravinsky, Cologne Radio Sym. Orchestra and Chorus
Col. ML 4644 (51)
9:30 COMMENTARY by Marshall Windmiller. (May 19)
9:45 CALENDAR OF EVENTS with Joe Agos. (May 19)
10:00 MUSIC NEWS (May 18)
10:15 THE WALDEN LECTURES: TECHNOLOGY AND THE HUMAN SPIRIT—I: A lecture by Roy Finch on **The Failure of the Abundant Society.** (May 19, 10:00 p.m.)

Drama and Literature Highlights

Poetry	Josephine Miles (May 18)
	Andrei Voznesensky (May 23)
	Michael McClure (May 28)
	Christopher Perret memorial (June 8)
	Kenneth Patchen (June 9)
Drama	Hedda Gabler (May 17)
	16 Characters Walking Softly on a Dead Horse (May 20)
	The Hippolytus (May 22)
	No No, Artaud (May 24)
	Strange Interlude (May 30)
	Candaules, Commissioner (June 7)
	A View from the Bridge (June 9)
Unclassifiable	Stanislavsky and the Art of Acting (May 26)
	Ken Kesey (May 28)
	A Japanese Diary (June 1)
	Anais Nin (June 4)
	The Black Mass (June 11)

11:45 MISCELLANY

12:00 INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC: The first of five concerts given by the Society in London (May-June, 1962). (BBC) (May 19, 9:00 p.m.)

1:00 THE POLICE, THE BIRCHERS AND YOUR SAFETY: Should police officers be allowed to join groups such as the John Birch Society? This program debates that question. Dr. Paul Hartmann, Associate Director of the national law department of the B'nai Brith Anti-Defamation League, says "no." The JBS is defended by Jerry Gotmann, chairman of the New York Civil Liberties Union's First Amendment Legal Panel. The program is moderated by Steve Epstein, president of a Manhattan chapter of the American Jewish Congress, who introduces the debaters. (WBAI)

2:15 NEW RELEASES: Dvorak: Symphony no. 7 in d minor (old no. 2), op. 70: Bernstein, New York Philharmonic (41) (May 19)

3:00 OPEN HOUR (May 19)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE:

Swedith in Tina Back to the land of Tina, with Snee the rabbit, Tinkerbell the elephant, Thumbellina the hippo, Jowels the pig, Goose, Turtle, Monk, Chimp, and, of course, Swedith. Marcia and Dan Sankowsky.

Oh, That My Lungs Could Bleat Like Buttered Pease! A program of Nonsense and Thingies. Katie Johnson and Lily Titian.

Under the Red Robe "Under the Pic du Midi." (BBC)

5:15 COMPLETE HAYDN SYMPHONIES—XV
Symphony no. 48 in C, "Maria Theresia"
Janigro, Zagreb radio sym. orch.
Vanguard VSD-2147 (23)

5:45 CONSUMER PROTECTION with John Hopkins, Education Assistant for the Consumers' Cooperative of Berkeley.

6:00 THE GHOST HUNTERS: a visit to the London Ghost Club, founded in 1862 for the exposure of bogus mediums (not our own). Michell Raper interviews the chairman of the group and several members. (BBC)

6:15 CAGE REPORT (money, not music)

6:30 KPFA NEWS

7:00 COMMENTARY by Henry Anderson, public health sociologist, chairman of Citizens for Farm Labor, and free lance speaker and writer. (May 21)

7:15 REPORT TO THE LISTENER by Alfred Partridge, KPFA station manager. (May 22)

7:30 THE MODERN USE OF TIMELESS DRUGS: This program, originally broadcast live on April 12 from the University of California Medical Center, is one of the Medical Radio Conference series presented by Continuing Education in Medicine and Health Sciences, an extension of the Medical Center in San Francisco. Dr. L. S. Kimbrough moderates the discussion. (May 17)

8:30 SIXTEEN CHARACTERS WALKING SOFTLY ON A DEAD HORSE by T. M. Lopez: A play for radio, written and directed by T. M. Lopez, with sound production engineered by Warren Van Orden.

9:00 THE AGE OF INVOLVEMENT: Dennis Wholey, in this program from his regular series at WBAI, interviews Dr. Timothy Leary, who was recently arrested on charges involving marijuana and sentenced to thirty years by a Texas court. The case will be taken to the Supreme Court. (WBAI)

10:00 GOLDEN VOICES: Anthony Boucher presents the Russian tenor and bel canto specialist, Dmitri Alekseyevich Smirnov (1881-1941), in excerpts from French, Italian and especially Russian opera. (May 19)

10:30 ESCAPE! with Anthony Boucher. (May 21)

11:00 RESERVED TIME for short features, discussions, and reviews of current interest.

11:30 THE MIDNIGHT SPECIAL with Gert Chiarito live from Studio B.

Public Affairs Highlights

The Modern Use of Timeless Drugs: May 20
Dr. Timothy Leary: May 20
Anatol Rapoport on Foreign Policy: May 18
Senators Fulbright and Gruening: May 21
Felix Greene on Vietnam: May 23
The Walden Lectures: May 19 and 26, June 2
New Directions in the Social Studies: May 28 and 29, June 4
Ralph Ginsberg: May 28
Krishnamurti: May 29
Congressional candidates in the Primary campaign: May 31 - June 5

SATURDAY, May 21

8:00 20th CENTURY CHAMBER AND ORCHESTRAL MUSIC:
Schoenberg: Serenade, opus 24 (1923)
Galjour, baritone; Mitropoulos, ensemble
Counterpoint CPT 501 (32)
Varese: Deserts
Craft, Columbia Sym. Orch.
Col. ML5762 (25)
Cage: She Is Asleep
Arline Carmen, contralto; Manhattan Percussion Ens.; John Cage, piano (13)
Imaginary Landscape no. 11 (9)
Boulez: Structures
Alfons and Aloys Kontarsky
Vega C 30 A 278 (15)
Varese: Arcana
Craft, Columbia Sym. Orch. (16)

10:00 COMMENTARY by Henry Anderson. (May 20)

10:15 CQ ES QST DE KPFA: Lee Reeder, WB6EYZ, talks to Gene Bergman, WB6IBU, about a unique form of amateur radio transmission, "facsimile." Facsimile is the type of picture transmission used by newspapers and weather satellites.

10:30 MISCELLANY

10:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (May 16)

11:00 INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC: Continuing our series of concerts given by the Society in London. The next concert will be heard Monday, May 28, at 9:00 p.m. (BBC) May (23)
John Exton: Partita for String Quartet
Amici String Quartet
Purcell (realization by Britten): The Queen's Epicedium
Alexander Young tenor; Rex Stephens, piano
Alexander Goehr: The Deluge, cantata, op. 7
Mary Thomas, soprano; Rosemary Phillips, contralto; John Carewe, The New Music Ensemble
Michael Tippett: Boyhood's End
Alexander Young, tenor; Rex Stephens, piano
Peter Maxwell Davies: String Quartet
Amici String Quartet
Benjamin Britten: Canticle No. 3: Still Falls the Rain
Alexander Young, tenor; Neill Sanders, horn; Rex Stephens, piano

12:15 NEW DIRECTIONS IN THE SOCIAL STUDIES: The 1966 Conference of the California Council for the Social Studies: The first program in a series of five centers around the topic **Curriculum Innovations in the Social Studies.** The speaker is Dr. John Michaelis, Professor of Education, U.C. at Berkeley. A question-answer period follows his speech. The next program in this series will be heard Saturday, May 28, at 11:00 a.m.

1:15 MISCELLANY

1:30 BOOKS with Kenneth Rexroth. (May 18)

2:00 ESCAPE! with Anthony Boucher. (May 20)

2:30 PUBLIC AFFAIRS BOOK REVIEW: Ray Bridge reviews some recent books on Vietnam and Southeast Asia.

***3:00 THE OAKLAND YOUTH CHAMBER ORCHESTRA** in a concert recorded March 27, 1966. This orchestra, composed of East Bay high school students conducted by Robert Hughs, is building a rather impressive reputation. We're pleased to have been able to follow them with our microphones. (May 23)
Felix Mendelssohn: Overture to Ruy Blas, op. 95
Mozart: Per Questa Bella Mano, K. 612: concert aria for bass and orchestra with contrabass obligato
Vahan Toolajian, bass; Joseph Halpin, contrabass
Aaron Copland: Concerto for Clarinet
Larry London, clarinet
Lou Harrison: Suite for Violin, Piano and Small Orchestra
Thomas Halpin, violin; Amy Kusian, piano
Alberto Ginastera: Variaciones Concertantes

4:30 THE EXISTENTIAL HOLLYWOOD: Francis Roberts and his assistant producer Petrie Mason interview beatniks and the far out crowd in their haunts along Sunset Strip. Echos of Kierkegaard and Nietzche, with a good dose of Alan Ginsberg thrown in.

5:30 DILLER AND FEINSTEIN: A TEAM? Two personalities meet somewhat head-on in this delightful interview. Herbert Feinstein pitches them in; Phyllis Diller perfects her batting average.

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 SELECTIONS FROM THE FRENCH PRESS: Translations of articles on issues of concern in the United States, prepared and read by a group of graduate students at Stanford University.

7:00 COMMENTARY by Henry Ramsey, Richmond attorney. (May 22)

7:15 AFRICA AND THE RADIO: Elsa Knight Thompson interviews Hester Marsden-Smedley, British writer and broadcaster.

8:00 OPEN HOUR for timely public affairs coverage. (May 23)

9:00 CALDERON: THE WORLD'S GREAT STAGE: Written in the 1630's, the theme of "all the world's a stage" was a commonplace of the period, in Spain as much as in England, reflecting the prevailing interest in the relations between the appearance of things and reality. Calderon uses it here as the basis for an incisive moral commentary on man's duty toward God and to his fellow-men, displaying a range of social types in a "play-within-a-play," and measuring the moral stature of each player by the way he reacts to his part, by the way he treats the Poor Man, and by the way he meets his death. Newly translated by Elizabeth Jennings and Robert Pring-Mill. Music composed and conducted by Roberto Gerhard. (BBC)

The Author — Stephen Murray

10:00 TNT with Roy Trumbull.

11:00 ADVISE AND DISSENT: Interviews with Senators J. William Fulbright, chairman of the Senate Foreign Relations Committee, and Ernest Gruening (D-Alaska), two strong critics of the Johnson Administration's politics on Southeast Asia. The two were interviewed by Mike Hodel. (WBAI)

11:30 NEW RELEASES: Bruckner: Symphony no. 9 in d minor (original version): Eugen Jochum conducting the Bavarian Radio Symphony (Heliodor H 25007) (59)

SUNDAY, May 22

8:00 19th and 20th CENTURY VOCAL MUSIC:

Bruckner: Paslm no. 150
Swoboda, Vienna Sym. Orch. and Chorus
West. XWN 18075 (12)

Wolf: Morike Lieder
Evelyn Lear, soprano; Erik Werba, piano
DGG 18979 (48)

Webern: Four Songs, op. 13 for Soprano and instruments
Grace-Lynne Martin, soprano; Craft, ensemble
Col. 4KL-232 (6)

Bruckner: Psalm no. 112
Swoboda, Vienna Sym. Orch. and Chorus (13)

Mahler: Das Klagende Lied
Hoswell, soprano; Chookasian, alto; Petrak, tenor; Fritz Mahler, Hartford Sym: Chorale and Hartford Symphony Orchestra
Van. VSD-2044 (34)

10:00 COMMENTARY by Henry Ramsey. (May 21)

10:15 REPORT TO THE LISTENER by Al Partridge. (May 20)

10:30 REMINISCENCES OF A REBEL: The radio autobiography of Ben Legere. The next program in this series will be heard at this time Sunday, June 5.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 HUMOR, REAL AND MANUFACTURED: Everett Greenbaum, Howard Morris, Molly Roden, David Aurich, and Johnny Myhers extrapolate, interpolate, divagate and extemporize on the subtlest of all questions: What is humor? The conclusion seems to be that you can't define it, but it's a lot of fun. (KPFK)

2:00 MISCELLANY

2:15 ART AND PORNOGRAPHY: Professor James Leigh, Dr. Alan Leveton, Ephriam Margolis, Frank Shaw and Robert Weinberger moderating this ever timely topic.

4:00 GAETANO DONIZETTI: ANNA BOLENA: An opera in three acts with Libretto by Felice Romani.

Enrico VIII	Plinio Clabassi
Anna Bolena	Leyla Gencer
Giovanna Seymour	Giulietta Simionato
Lord Rachefort	Silvio Majonica
Lord Riccardo Percy	Aldo Bertocci
Smeton, page	Anna Maria Rota
Sir Harvey, officer	Mario Carlin

Gianandrea Gavazzeni conducting the Orchestra and Chorus of RAI of Milan, with chorus master Roberto Bengalio.

6:30 KPFA NEWS (May 23)

6:45 SPECIAL REPORT prepared by the KPFA news staff. (May 23)

7:00 COMMENTARY by Roy Kepler, long active in the peace movement. (May 23)

7:15 PROSPERITY IS JUST AROUND THE CORNER—OR IS IT? Clement Droz wrote an article in "Gandhi Marg" about which the late Eugene Burdick wrote "This is a most remarkable pamphlet. It will put many ritualistic liberals quite out of their minds. For Mr. Droz raises, for the first time, the fact that the American Left and the American Negro may not be in automatic agreement about the objectives of the civil rights movement and the objectives of the peace movement. . . . For those that will read with an open mind this document is of very high interest." Mr. Droz came to KPFA's studios and read his article; this is a broadcast of that reading.

7:45 PAL BOOSTERS: Stephen B. Spelman, of the Juvenile Bureau of the San Francisco Police Department, tells Elsa Knight Thompson about the work of the Police Athletic League, of which he is Coordinator.

8:00 OPINION:
Lord Stephen King-Hall, British commentator (WBAI)
Dr. Carl R. Rogers, resident fellow at the Western Behavioral Sciences Institute at La Jolla. (KPFK)

8:30 NEW RELEASES: THE CARMIRELLI QUARTET:

Boccherini: Quartet in F major, op. 64, no. 1
Music Guild MG 123 (18)

Giovanni Cambini: Quartet in D major
Music Guild MG 123 (19) (May 26)

9:15 LOVE, DEATH, AND CREATION: J. Krishnamurti, a unique teacher, gave this talk in Paris in early 1965. (KWI Records LP-C). The next talk by Krishnamurti will be heard Sunday, May 29, at 2:00 p.m. (KPFK)

10:00 THE HIPPOLYTUS of EURIPIDES is concerned with the guilty, desperate love of Queen Phaedra, wife of Theseus, King of Athens and Trozen, for her stepson Hippolytus. The young man is vowed to chastity, and responds to Phaedra's love with scorn and loathing. Behind the human passions is the influence of the rival goddesses, Artemis, to whom Hippolytus is dedicated, and Aphrodite, whose power has subjected Phaedra. Translation by Ian Fletcher and D. S. Carne-Ross. Music by Thomas Eastwood.

Phaedra — Elsa Verghis

MONDAY, May 23

7:00 KPFA NEWS (May 22)
7:15 SPECIAL REPORT (May 22)
7:30 CONCERT:
Mozart: Piano Concerto no. 12 in A, K. 414
Kraus; Simon, Vienna Festival Orchestra
Epic SC 6054 (24)
Palestrina: Missa, "Ascendo ad Patrem"
HMO 30.510 (24)
Mahler: Symphony no. 1 in D, "The Titan" (1888)
Walter, Columbia Symphony Orchestra
Col. ML 5794 (52)
9:30 COMMENTARY by Roy Kepler. (May 22)
9:45 THEATRE REVIEW: EDGAR REYNOLDS: Mr. Reynolds, theatre critic for the Daily Cal, joins KPFA's new program of criticism and reviews of the arts. (May 18)
10:00 NEW DIMENSIONS IN EDUCATION (BFA)
10:30 ASIAN HIGHWAY—VI: The final program in this narrative on an 8,000-mile trek, as described by Australian Broadcasting Commission writer Peter Barnett. Today, "The Man Who Loved India."
***11:00 THE OAKLAND YOUTH CHAMBER ORCHESTRA** in a concert recorded March 27, 1966. (May 21, 3:00 p.m.)
12:30 FROM THE MIDWAY: A series from the University of Chicago. Harry G. Johnson, Professor of Economics at the University of Chicago and Editor of the Journal of Political Economy, discusses **United States Policy and the Problems of Developing Countries.** The second speaker is George Moore, President of the First National City Bank of New York City. His topic is **Some Problems for International Banking.** The next program from the Midway will be heard Thursday, May 26, at 12:00 noon.
1:30 MISCELLANY
1:45 INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC: Continuing our series of concerts given by the Society in London. (May 21, 11:00 a.m.)
3:00 OPEN HOUR (May 21)
4:00 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (May 28)
4:15 PROGRAMS FOR YOUNG PEOPLE:
The Fish Hook a story from Japan. (BBC)
Under the Red Robe "Clon." (BBC)
5:15 COMPLETE HAYDN SYMPHONIES—XVI
Symphony no. 42 in D
Litschauer, Vienna Chamber Orchestra
Haydn Society 9121
5:45 THIS WEEK AT THE UNITED NATIONS
6:00 THE OTHER SIDE OF THE U.N.: Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. (WBAI)
6:15 THE CAGE OPENS: a report for those of you who have sent in oil.
6:30 KPFA NEWS (May 24)
7:00 COMMENTARY by William Winter, well-known political analyst. (KPFK) (May 24)
7:15 SOVIET PRESS AND PERIODICALS with William Mandel, widely recognized authority on the USSR and author of "Russia Re-Examined." (May 24)
7:30 MY WORD! The BBC word game with panelists Dilys Powell, Ann Scott-James, Frank Muir, and Denis Norden. (May 24)
8:00 FELIX GREENE ON VIETNAM: an address recorded at Stanford University. Mr. Greene has recently returned from a visit to North Vietnam. (May 24)
8:45 THE MUSIC OF THE FAR EAST: CHINA: Dr. Boris Kremenliev of the Institute of Ethnomusicology, UCLA, discusses instrumental music of China with Tsun-Yuen Lui, recording artist and virtuoso on chin and p'i-p'a. (KPFK) Another program by Dr. Kremenliev will be heard Saturday, June 4, at 3:15 p.m. (May 24)

9:45 ANDREI VOZNESENSKY: A reading by the distinguished Russian poet, performed April 7, 1966, at the Filmore Auditorium. The reading was sponsored by the City Lights Book Shop, with Lawrence Ferlinghetti reading the English translations and Vozenesensky reading his Russian originals. (May 24)

11:15 WITH REGRETS we are giving Jonathon Cott a summer vacation to be used (we hope) to KPFA's profit, Lord Knows what will replace him.

TUESDAY, May 24

7:00 KPFA NEWS (May 23)
7:30 CHAMBER MUSIC FOR STRINGED INSTRUMENTS:
Franck: String Quartet in D (1889)
Loewenguth Quartet
Vox SVBX 570 (47)
Mozart: Duo in B♭ major, K. 424
Ulrich Grehling, violin; Ulrich Koch, viola
HM 30 615 (21)
Roussel: String Quartet (1932)
Loewenguth Quartet (21)
***Schoenberg:** String Trio, op. 45
Members of the New Music Quartet (19)
9:30 COMMENTARY by William Winter. (KPFK) (May 23)
9:45 SOVIET PRESS AND PERIODICALS with William Mandel. (May 23)
10:00 MY WORD! The BBC word game. (May 23)
10:30 THE TRUTH ABOUT ERRORS. Roy Masters of the Foundation of Human Understanding in Los Angeles probes how we deceive ourselves and, in contrast, how we might search out the truth. (KPFK)
11:00 THE MUSIC OF CHINA narrated by ethnomusicologist Dr. Boris Kremenliev. (KPFK) (May 23, 8:45 p.m.)
12:00 ANDREI VOZNESENSKY: A reading by the distinguished Russian poet. (May 23, 9:45 p.m.)
1:30 FELIX GREENE ON VIETNAM (May 23, 8:00 p.m.)
2:15 MISCELLANY
***2:30 GUSTAV MAHLER: SYMPHONY NO. 6:** Deryck Cooke introduces Mahler's pivotal Sixth, the symphony which sets the tone for the final symphonic works of the last great Viennese symphonist. The BBC Symphony Orchestra is conducted by Berthold Goldschmidt. (BBC) (June 6)
4:00 MISCELLANY
4:15 PROGRAMS FOR YOUNG PEOPLE:
Toby Halpern
The Princess with the Purple Hair by Autumn Simmons. Mary Hanna reads.
Northern California Indian Stories Jaime d' Angulo.
5:15 DUTCH CHAMBER MUSIC—X:
Servaes de Coninck: Sonata in D (5)
Max Vredenburg: Lamenta (6)
Berend Giltay: Three miniatures (7)
Lex van Delden: Suite for viola and piano, opus 4 (8)
Heinz Hermann, viola, and Cor van Hoven, piano

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5:45 OPINION: Fred Exner, conservative, radiologist, and jazz buff. (KRAB)
6:15 MISCELLANY
6:30 KPFA NEWS (May 25)
7:00 COMMENTARY by D. B. Luten of the Department of Geography at the University of California, Berkeley. (May 25)
7:15 JAZZ ARCHIVES with Phil Elwood. (May 25)
8:00 OPEN HOUR for timely public affairs coverage. (May 25)
9:00 TONE ROADS: Don Wilson, of WUHY-FM (Philadelphia), continues his inspections of the non-standard repertoire. The next program in this series will be heard Monday, May 30, at 12:30 p.m. (May 25)
Stockhausen: Nr. 17 Microphony II
Dudley: Electronic Composition in Three Movements
Angelini: Derivations no. 5 (1964)
Berio: Visages
10:00 NO NO, ARTAUD: A PANEL INSTEAD OF A PLAY: For the second time Antonin Artaud's radio play **To End God's Judgment,** as performed for us by the San Francisco Actor's Workshop had to be pulled off the air at the last moment on Legal Advisement. Instead of the performance, KPFA offered, live, a panel discussion about the censorship situation. Mark Linenthal, Ken Margolis, Anthony Boucher, Henry Elson, Al Partridge; and Erik Bauersfeld, director of Drama and Literature at KPFA, with an opening statement.
11:00 NETHERLANDS COMPOSERS: Continuing our series of concerts provided by the Netherlands Information Service. The next concert will be heard Saturday, June 4, at 11:30 p.m.
Hans Henkemans: Partita for orchestra
Bernard Haitink, Amsterdam Concertgebouw Orch. (23)
11:30 FRIENDS AND CONTEMPORARIES OF IVOR BROWN: Mr. Brown introduces the recorded voices of some of the now famous personalities he has known in his lifetime. Among them are Walter Elliot, Edith Evans, and Laurence Olivier. (May 25)

WEDNESDAY, May 25

7:00 KPFA NEWS (May 24)
7:30 CONCERT:
Mozart: Piano Concerto no. 18 in B♭ K. 456
Kraus; Simon, Vienna Festival Orchestra
Epic SC 6054 (30)
Mahler: Symphony no. 2 in C minor, "Resurrection" (1894)
Cundari, soprano; Forrester, contralto;
Walter, New York Philharmonic and the Westminster Choir
Col. M2L 256 (80)
9:30 COMMENTARY by D. B. Luten. (May 24)
9:45 MISCELLANY
10:00 JAZZ ARCHIVES with Phil Elwood. (May 24)
10:45 ARE YOU RUNNING WITH ME, JESUS? Rev. Malcom Boyd chats with Ben Sweet about his startling book of this title and about the unique prayers therein which have had a challenging impact across the nation in very recent months. (KPFK)
12:00 MISCELLANY
12:10:THE U.C. NOON CONCERT broadcast live from Hertz Hall on the University of California campus. Rebroadcast at 11:00 tonight.
1:00 FRIENDS AND CONTEMPORARIES OF IVOR BROWN: Mr. Brown introduces the recorded voices of some of the now famous personalities he has known in his lifetime. Among them are Walter Elliot, Edity Evans, and Laurence Olivier. (May 24)
1:30 DIALOGUE: Thomas Sanders, an expert on praxiology, talks with host, Harry Pollard, director of the Henry George School of Economics in Los Angeles. This program is **An Examination of Individualism.** The next in the Dialogue series will be heard at this time Wednesday, June 8. (KPFK)
2:00 TONE ROADS: Don Wilson, of WUHY-FM (Philadelphia), continues his inspections on the non-standard repertoire. (May 24, 9:00 p.m.)
3:00 OPEN HOUR (May 24)
4:00 MISCELLANY
4:15 PROGRAMS FOR YOUNG PEOPLE:
Tell-Me-Again Tale Stella Toogood.
Rootabaga Stories "How they bring back the village of cream puffs when the wind blows it away." Carl Sandburg. (Caedmon)
Under the Red Robe "The Arrest." (BBC)
5:15 COMPLETE HAYDN SYMPHONIES—XVII
Symphony no. 60 in C, "Il Distrato"
Blum, Esterhazy Orchestra
Vanguard VRS-1105 (26)
5:45 SWEDISH PRESS REVIEW (BFA)
6:00 MUSIC REVIEW
6:15 UP IN THE AIR, we hope; a report on the Drive.
6:30 KPFA NEWS (May 26)
7:00 COMMENTARY by Steve Murdock, political editor and writer for the West Coast publication The People's World. (May 26)
7:15 BOCCHERINI: LA CLEMENTINA: An operetta in two acts performed by the Drama Group and Orchestra of R.A.I. of Milan. The libretto is by Corrado Pavolini from Don Ramon de la Cruz. (May 24)

Clementina	Fiorella Carmen Forti
Damiana	Angela Vercelli
Narcisa	Graziella Sciutti
Don Urbano	Juan Oncina
Don Lazzaro	Franco Calabrese
Cristeta	Vittoria Palombini

9:15 HADDASAH VISITOR: Mrs. Rafael Turover, Liaison Officer between National Hadassah and the United States Governmen, tells Elsa Knight Thompson about the role of Haddassah in Israel and her recent stay there.
10:00 JEWISH FOLKLORE with Lila Hassid. Humorous anecdotes: Abraham White reads Yiddish, Lila Hassid her English translations.
10:30 BOOKS with Kenneth Rexroth. (May 28)
11:00 THE U.C. NOON CONCERT rebroadcast from earlier today.

THURSDAY, May 26

7:00 KPFA NEWS (May 25)
7:30 20th CENTURY MUSIC:
Coltrane: Chasin' the Trane
Coltrane, Dolphy, Tyner, Workman Jones
Impulse A-10 (16)
***Barraque:** Piano Sonata
Yvonne Loriod, piano (32)
Coleman: Doughnut
Sadness
Dedication to Poets and Writers
Coleman, Izenzohn, Moffett, and string ensemble
ESP 1006 (23)
***Stockhausen:** Gesang der Juenglinge I (13)
Coleman: The Ark
Coleman, Izenzohn, Moffett (24)
9:30 COMMENTARY by Steve Murdock. (May 25)

9:45 MOVIES: John Fell reviews current films. Rebroadcast later today.

10:00 GOLDEN VOICES: Anthony Boucher presetns the — what shall one say? — contralto-through-soprano Margaret Matzenauer (1881-1963) in her awn selection of her majar recordings. (May 27)

10:30 SOME PSYCHOLOGICAL QUESTIONS ABOUT THE WAR IN VIETNAM: Dr. Isidore Ziferstein, widely known lecturer on world affairs, relates his own discipline to the crisis in Southeast Asia. (KPFK)

11:15 NEW RELEASES: THE CARMIRELLI QUARTET:
Boccherini: Quartet in F majar, op. 64, no. 1
Music Guild MG 123 (18)
Giovanni Cambini: Quartet in D majar
Music Guild MG 123 (19) (May 22)

12:00 FROM THE MIDWAY: A series from the University of Chicago. Milton Friedman, the Paul Snowden Russell Distinguished Service Professor af Economics at the University af Chicago, speaks on **Economic Policy: Intentions vs. Results.** The next program fram the Midway will be heard at this time tomorrow, May 27.

1:00 MISCELLANY

1:15 BLACKOUT: George and Patricia Nash of Columbia University's Bureau af Applied Sacial Research made the first sacialagical study af New York's November 9, 1965, power failure, and a definitive study af the transit strike which occurred during the first week of January, 1966. They talk about their findings and the resulting implication. (WBAI)

2:00 CONCERT:
Schumann: Symphony no. 1 in B♭ ("Spring")
Szell, Cleveland Orch.
Epic LC 3612 (31)
***Debussy:** Four Sangs
Farell, Troville
Col. 5924 (10)
Sibelius: Vialin Concerto in d minor
Oistrakh, Ehrling, Stockholm Fest. Orch.
Angel 35315 (30)
***Faure:** Four Songs
Farell, Troville (11)
Sibelius: Symphony no. 3 in C, op. 52 (1907)
Kletzki, Philharmonia Orch.
Angel 35315 (28)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE:
Tales from Many Lands "Rent Day" from Ireland.
Marta Randall.
Grass Blade Jungle: The Praying Mantis (BBC)

5:15 TWO FLAMENCO GUITARS
Performances by the guitarists Damenica Zullo and Emilio Prados as recorded by Folkways Records in 1965.
Folkways FW 8848

5:45 BRITISH PRESS REVIEW (BFA)

6:00 CALENDAR OF EVENTS with Jae Agos, KPFA announcer and production assistant. (May 27)

6:15 MISCELLANY

6:30 KPFA NEWS (May 27)

7:00 COMMENTARY by Marshall Windmiller, writer-commentator, and Associate Prafessor of International Relations at San Francisco State College. (May 27)

7:15 MOVIES: Jahn Fell reviews current films. Rebroadcast fram earlier today.

7:30 THE GOLD SEEKER: STANISLAVSKY AND THE ART OF ACTING: This story, introduced and discussed by Derek Parker, of the great theatrical persanality is illustrated with contributians by several people, among them Michael Redgrave, Sam Wanamcker, Sybil Thorndike and Gearge Martin of the Stanislavsky Institute in London. (BBC)

8:00 OPEN HOUR for timely public affairs coverage. (May 27)

9:00 THE GUITAR is the subject of an interview with Ernesto Bitetti, Argentinean guitarist with a number of opinions on the place of his instrument in contemparary music. Mr. Bitetti gave a recital in April, sponsored by the San Francisco Classical Guitar Society. After the interview we will hear the Quintet, op. 50, no. 3, for guitar and string quartet, by Luigi Boccherini; and then a recording af the sonata "Homage to Boccherini" by Maria Castelnuavo-Tedesca. (Archive 3057 and Decca DXJ-148) (May 19)

10:00 THE WALDEN LECTURES: TECHNOLOGY AND THE HUMAN SPIRIT—II: Roy Finch, author, editor, lecturer, and Professor af Philasophy at Sarah Lawrence College, delivers this lecture on **Roots of Alienation and Nothingness.** The talk was originally broadcast live from Walden Center School in Berkeley an April 1. The next lecture in this series will be heard at this time Thursday, June 2. (May 27)

FRIDAY, May 27

7:00 KPFA NEWS (May 26)

7:30 ORCHESTRAL CONCERT:
Stravinsky: Pulcinella Suite
Klemperer, Philharmonia Orchestra
Angel 36248 (25)
Ives: Rabert Browning Overture
Strickland, Polish National Radio Orch.
CRI 196 (20)
Mahler: Symphony no. 3 in d minor (1895)
Raessel-Majdan, alto Schneiderhan, violin; Koerner, post horn; Adler, Vienna Orchestra and the Vienna State Opera Chorus SPA 70/71 (62)

9:30 COMMENTARY by Marshall Windmiller. (May 26)

9:45 CALENDAR OF EVENTS with Joe Agos. (May 26)

10:00 THE WALDEN LECTURES: TECHNOLOGY AND THE HUMAN SPIRIT—II: Roy Finch gives a talk entitled **Roots of Alienation and Nothingness.** (May 26, 10:00 p.m.)

11:30 NEW RELEASES: Joseph Haydn: Cancerto in A majar for vialin and archestra (ca. 1765): Robert Gerle, violin; Robert Zeller, Vienna Radio Orch. (Westminster WST 17106) (26)

12:00 FROM THE MIDWAY: A series fram the University of Chicago. United States Senator Paul Dauglas gives a talk entitled **Making Our Cities Fit for People.** The next program from the Midway will be heard at this time Tuesday, May 31.

1:00 BOCCHERINI: LA CLEMENTINA (May 26, 7:15 p.m.)

3:00 OPEN HOUR (May 26)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE:
Swedith in Tina Marcia and Dan Sankowsky.
Oh, That My Lungs Could Bleat Like Buttered Peasel (no more to say)
Under the Red Robe "The Road to Paris." The conclusion of this serial fram the BBC.

5:15 COMPLETE HAYDN SYMPHONIES—XVIII
Symphony no. 75 in D
Blum, Esterhazy Orchestra

5:45 INTERNATIONAL SCIENCE REPORT (BFA)

6:15 THE PACIFICA PIGEON FLIES AGAIN: Our cantinuingly concerned Fund Drive repart.

6:30 KPFA NEWS

7:00 COMMENTARY to be announced. (May 28)

7:15 SUBSCRIBER OPINION: Manager Al Partridge will await your calls in Studio B.

*8:15 **CHARLES IVES: A BIOGRAPHY—XI:** Charles Shere continues the marathon with comments on the Set for Theater Orchestra. We hear several versions of the three movements (In the Cage, In the Inn, and In the Night) which were completed in 1906. (April 8)

9:00 **A NEW BED** by G. C. Brown: Old Mr. Pearson's bed collapses. This is no trivial matter, for the rest of his life depends upon finding a new one. (BBC)

Mr. Pearson — Beckett Bould
Whitey — Baliol Holloway

*10:00 **GOLDEN VOICES:** Anthony Boucher presents the — what shall one say? — contralto-through-soprano Margaret Matzenauer (1881-1963) in her own selection of her major recordings. (May 26)

10:30 **RESERVED TIME** for short features, discussions, and reviews of current interest.

11:30 **THE MIDNIGHT SPECIAL** with Gert Chiarito live from Studio B.

SATURDAY, May 28

8:00 **CONCERT:**

C. P. E. Bach: Magnificat in D
Siebert, Rossl-Majdan, Kmentt, Braun; Prohaska, Vienna State Opera Orchestra and Akademie Choir
Vanguard BG-552 (49)

J. S. Bach: Organ Choral Prelude, "Kommst du nun, Jesu, vom Himmel" Hemut Walcha, organist
DGG 18 619 (5)

***Purcell:** Dido and Aeneas
Kirsten Flagstad as Dido; Elisabeth Schwarzkopf as Belinda, the Second Lady and the Attendant Spirit; Geraint Jones, Mermaid Singers and ensemble. RCA LM 2019 (56)

10:00 **COMMENTARY** to be announced. (May 27)

10:15 **CQ ES QST DE KPFA** is a weekly program on amateur radio hosted by Gene Bergman, WB6IBU, with news of amateur happenings in the Bay Area.

10:30 **MISCELLANY**

10:45 **CHILDREN'S BOOK SAMPLER** with Ellyn Beaty. (May 23)

11:00 **NEW DIRECTIONS IN THE SOCIAL STUDIES:** From the 1966 Conference of the California Council for the Social Studies: The President of the Council presents his report on the accomplishments and tasks ahead for the social studies teachers of California. His report is followed by the Honorable Glenn M. Anderson, Lt. Gov. of California, speaking on the educational tasks facing California in 1966. The next program from the conference will be heard today at 2:00.

11:30 **MUSIC OF THE ITALIAN MASTERS** presented by Frank de Bellis.

Vivaldi: Concerto in d minor, P. 302
Caroldi and Alvarosi, oboes; Santi, Accademici di Milano

Vivaldi: Un certo non so che (Tourel, mezzo-soprano)

Roncalli: Suite no. 3 in b minor
Byrd, guitar

A. Scarlatti: Exultate Dei
Paterson, Chorus Pro Musica

Rutini: Sonata in f minor, op. 5 no. 5
Beail, piano

Galuppi: Concerto a Quattro in E major, no. 5
Gerelli, Milan Chamber Orch.

Viotti: Concerto in a minor, no. 22
Rybar, violin; Dahinden, Winterthur Symphony

1:00 **MISCELLANY**

1:15 **PAUL DALLAS:** The Los Angeles author is currently probing what makes a variety of radio operations work or miss their mark. He employs his facile pen and pleasant style to entertain and enlighten us on the tragi-comedy of life. (KPFK)

1:30 **BOOKS** with Kenneth Rexroth. (May 25)

2:00 **NEW DIRECTIONS IN THE SOCIAL STUDIES:** An introductory speech is given by Dr. Richard E. Gross, School of Education, Stanford University; President-Elect of the National Council of Social Studies; Editor of the Social Science Review, the organ of the California Council for the Social Studies. Dr. Gross then introduces the current President of the National Council, Adeline Brengle, a teacher in the Elkhart, Indiana, schools. She talks on **A Classroom Teacher's Viewpoint on Curriculum Change in the Social Studies.** Harrassed teachers will applaud her comments. The next program from the 1966 Conference of the California Council for the Social Studies will be heard tomorrow, May 29, at 1:00 p.m.

2:45 **THE TOMB OF TUTANKHAMEN:** Written, compiled and produced by Leonard Cottrell: A new BBC production, revised by the author in the light of recent Egyptological research, with the voices of Sir Alan Gardiner and the late Mrs. Newberry and Dr. Douglas Derry. (BBC)

*3:45 **TWO POLISH MASSES** in celebration of the Polish Millenium: we hear (a little late) the Easter Mass by the 16th century composer Marcin Leopolita, and the Missa Pulcherrima by Bartolomiej Pekiel (d. 1670). The Wroclaw Radio Choir is conducted by Edmund Kajdasz.

5:00 **VOTING IN SUNFLOWER COUNTY—I:** William Kunstler, General Counsel for the Mississippi Freedom Democratic Party, discusses legal cases in Sunflower County, Mississippi, Federal voters registrars, and other legal cases affecting the South. He is interviewed by John Klein. The second program of this two-part series follows this one at 5:30. (WBAI)

5:30 **VOTING IN SUNFLOWER COUNTY—II:** An interview with Mrs. Fannie Lou Hamer, of the Mississippi Freedom Democratic Party. She talks with John Klein about the problems and harrassment, both past and present, facing Negroes who register to vote in Sunflower County, Mississippi. She also talks about the future in Sunflower County. (WBAI)

6:00 **NEW RELEASES: Telemann:** Quartet in e minor: Rampal, flute; Gendre, violin; Hongne, bassoon; Veyron-Lacroix, harpsichord (Music Guild MG 135) (17)

6:15 **MISCELLANY**

6:30 **KPFA NEWS**

6:45 **SELECTIONS FROM THE FRENCH PRESS:** Translations of articles on issues of concern in the United States, prepared and read by a group of graduate students at Stanford University.

7:00 **COMMENTARY** by Gerald Feigen, Associate in Surgery at Stanford Medical School, Vice-President of the San Francisco Actor's Workshop, and newspaper columnist. (May 29)

7:15 **NEW RELEASES:**

Bach: Concerto no. 1 in a minor for violin and orch. Roman Totenberg, violin; Stanislaw Wislocki, Polish National Philharmonic Symphony
Heliodor H 25008 (16)

Handel: Sonata in g minor, op. 2, no. 7 for two violins and piano
Davie and Igor Oistrakh, Wladimir Yampolski
Heliodor H 25009 (5)

Bach: Concerto no. 2 in E major for violin and orch. Roman Totenberg, violin; Stanislaw Wislocki, Polish National Philharmonic Symphony
Heliodor H 25008 (19)

8:00 OPEN HOUR for timely public affairs coverage. (May 30)

9:00 INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC: Continuing our series of concerts given by the Society in London in 1962. The next of these concerts will be heard tomorrow, May 29, at 8:30 p.m. (BBC) (May 31)

Kenjiro Esaki: Moving Pulses for three voices and percussion

Jan van Vlijmen: Constructions for two pianos

Oedoen Partos: Agada for viola, percussion and piano

Leopold Spinner: Trio for violin, cello and piano

Cristobal Halffter: Formantes for two pianos

Wlodzimierz Kotonski: Trio for flute, guitar and percussion

10:00 MICHAEL McCLURE: CENSORED: The noted Bay Area poet in a liberally censored program of recent work.

10:45 RALPH GINSBERG: The publisher of "Fact" and "Eros" magazines talks about his conviction on obscenity charges which was upheld by the Supreme Court recently, as well as his past and present experiences. In this interview by Mike Hodel, Ginsberg also expresses pessimistic prophecies about censorship and the judiciary. (WBAI)

11:30 KEN KESEY at a National Defense Education Act summer program in English Literature, recorded last year before it all began.

SUNDAY, May 29

8:00 CONCERT: THE THREE M'S:

Mozart: Piano Concerto no. 26 in D, K. 537, "Coronation"
Kraus, Simon, Vienna Festival Orchestra
Epic SC 6054 (32)

Mahler: Symphony no. 4 in G (1900)
Jo Vincent, soprano; Mengelberg, Amsterdam Concertgebouw
Philips PHM 500-040 (53)

***Miyoshi:** Three symphonic movements for Orchestra
Ozawa, Tokyo Contemporary Music Festival Orchestra (23)

10:00 COMMENTARY by Gerald Feigen. (May 28)

10:15 REPORT TO THE LISTENER by Alfred Partridge, KPFA station manager.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 NEW DIRECTIONS IN THE SOCIAL STUDIES: Donald C. Bergus, Diplomat-in-Residence, University of Southern California, and former counselor, Cairo Embassy, acts as a resource person for the teachers in attendance at this conference. His speech is concerned with **The Problems We Face in Our Foreign Policy** and includes a summary of reasons for the basic premises of American foreign policy. A question and answer period follows. The last program from the 1966 Conference of the California Council for the Social Studies will be heard Saturday, June 4, at 2:30 p.m.

1:45 MISCELLANY

2:00 MEDITATION: J. Krishnamurti, a unique teacher, gave this talk in Europe in 1965. (KWI Records LP-D) (KPFK)

2:45 THE PENULTIMATE on the Fund Drive: a report on our position and other suitably light entertainment.

***3:30 STANISLAW MONIUSZKO: STRASZNY DWOR:** An opera in four acts to a libretto by Jan Checinski: In celebration of the Polish Millenium, we present a Polish recording of this unfamiliar work by the composer of "Halka." "The Haunted Manor" was composed from 1861 to 1864; its music is among the best of this neglected composer of twenty-three operas.

Stefan	Bogdan Paprocki, tenor
Zbigniew	Edmund Kossowski, bass
Czesnikowa	Antonina Kaewcka, soprano
Miecznik	Marian Wozniczko, baritone
Hanna	Barbara Kostrzewska, soprano
Jadwiga	Felicia Kurowiak, mezzo soprano
Pan Damazy	Radzislaw Peter, tenor
Maciej	Zygmunt Marianski, baritone
Skoluba	Henryk Lukaszek, bass
Marta	Maria Didur-Zaluska, mezzo soprano
Grzes	Stanislaw Mlodozeniec, tenor
Stara Niewiasta	Barbara Kosmela, mezzo soprano

The Poznan Opera Chorus and Orchestra, Walerian Bierdiajew, conductor

Act I: 40 minutes
Act II: 40 minutes
Act III: 39 minutes
Act IV: 24 minutes

6:15 MISCELLANY

6:30 KPFA NEWS (May 30)

6:45 SPECIAL REPORT prepared by the KPFA news staff. (May 30)

7:00 COMMENTARY by Robert L. Coate, State Chairman of the Democratic Party. (May 30)

7:15 THE TREASURE HOUSE: A play for radio by Peter Gurney with Nigel Stock and members of the BBC Drama Repertory Company. John Shaw knocks on the door of the house where he lived as a boy, but it remains closed to him. Behind it is the answer to the mystery of his childhood dream-world. (BBC)

8:00 OPINION:

Dr. Richard Farson, Director of the Western Behaviorial Sciences Institute at La Jolla. (KPFK)

Walter Millis, staff member of the Center for the Study of Democratic Institutions. (WBAI)

***8:30 INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC:** Continuing our series of concerts given by the Society in London in 1962. The next concert will be heard tomorrow, May 30, at 8:00 p.m. (BBC)

Ruben Radica: Lyric Variations, op. 8 for string orch.

Girolamo Arrigo: Deux Epigrammes for a cappella chorus

Philipp Eichenwald: Suoni Estremi for speaker and string quartet

Goffredo Petrassi: Propos D'Alain for baritone and twelve instruments

Darius Milhaud: La Creation du Monde for chamber orch. Rosemary Phillips, speaker; John Shirley-Quirk, baritone; Graham Treacher, London New Music Singers; John Carewe, Philomusica of London; String Quartet

9:45 THE DIARY OF BEATRICE WEBB: Maureen McIlroy, reading from the diary of England's famous Fabian Socialist, is joined by the subject of Mrs. Webb's entries, Lord Bertrand Russell of the Bertrand Russell Peace Foundation. Theodore Schoenman of the Foundation introduces Lord Russell's special tape made for this occasion. (KPFK)

10:30 THE FRONTIER OF DARKNESS: A study of A. E. Housman from the BBC. Written and narrated by Patric Dickinson, with John Gielgud as Housman.

11:00 MUSIC IN AMERICA: Chris Strachwitz presents the swing music of the Southwest: its origins and best representatives. (April 6)

MONDAY, May 30

MEMORIAL DAY

8:00 CONCERT:
Hindemith: Concerto for viola and small orch. based on old German folk tunes (1935)
Breitenbach; Haefner, Vienna Sym. Orch.
Vox PL 7460 (31)
***Takemitsu:** Music of Tree
Toyama, N.H.K. Sym. Orch. (10)
Mahler: Symphony no. 5 in c♯ minor (1902)
Walter, Philharmonic Symphony Orchestra of New York
Col. SL-171 (67)

10:00 COMMENTARY by Robert L. Coate. (May 29)

10:15 MY WORD! The BBC word game. Rebroadcast tonight at 7:30.

10:45 NEW DIMENSIONS IN EDUCATION (BFA)

11:15 MISCELLANY

11:30 REVISE THE CONSTITUTION? Richard L. Patsey, special counsel to the California Constitution Revision Commission, and Barry D. Keene, attorney for the Commission, tell Dan MacLean about the proposed revision of the California Constitution.

12:30 TONE ROADS: Don Wilson, of WUHY-FM (Philadelphia), continues his inspections of the non-standard repertoire with **The Music of Charles Ives.** The next program from the Tone Roads series will be heard Wednesday, June 8, at 8:45 p.m.
Central Park in the Dark (Strickland)
New England Holidays (1904-13) (Strickland)

1:30 THE PARANOID STYLE IN AMERICAN POLITICS: Dr. Richard Hofstadter, currently DeWitt Clinton Professor of History at Columbia University and winner of two Pulitzer prizes, in an address given January 10 at Temple Emanu-El in San Francisco. (June 1)

2:30 EUGENE O'NEILL: STRANGE INTERLUDE: We present the Actor's Studio Theatre production directed by Jose Quintero. Columbia Masterworks recording (Col 288).

Charles Marsden	William Prince
Prof. Henry Leeds	Franchot Tone
Nina Leeds	Geraldine Page
Edmund Darrell	Ben Gazzara
Sam Evans	Pat Hingle
Mrs. Amos Evans	Betty Field
Gordon Evans (as child)	Richard Thomas
Madeline Arnold	Jane Fonda
Gordon Evans	Geoffrey Horne

5:45 THIS WEEK AT THE UNITED NATIONS

6:00 THE OTHER SIDE OF THE U.N.: Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. (WBAI)

6:15 MISCELLANY

6:30 KPFA NEWS (May 31)

7:00 COMMENTARY by William Winter, well-known political analyst. (KPFK) (May 31)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel, widely recognized authority on the USSR and author of "Russia Re-Examined." (May 31)

7:30 MY WORD! The BBC word game with panelists Dilys Powell, Ann Scott-James, Frank Muir, and Denis Norden. Rebroadcast from earlier today.

8:00 INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC: Concluding our series of concerts given by the Society in London in 1962. (BBC) (April 9)
Camillo Togni: Helian di Trakl for soprano and orch. Dorothy Dorow, soprano
Maurice Jarre: Mobiles for violin and orch. Devy Erlih, violin
Tadeusz Baird: Erotics for soprano and orch. Stefania Woytowicz, soprano
Elliott Carter: Double Concerto for harpsichord, piano, and two chamber orchestras.
Ralph Kirkpatrick, harpsichord; Charles Rosen, piano
Benjamin Britten: Violin Concerto
Devy Erlih, violin
Hans Rosbaud conducts the BBC Symphony Orchestra.

10:15 DAVID McREYNOLDS AND THE DRAFT: Elsa Knight Thompson interviews David McReynolds, Field Secretary of the National War Resisters League, who recently burned his draft card. (May 31)

11:00 KING BISCUIT WEST with Michael Chechik.

TUESDAY, May 31

7:00 KPFA NEWS (May 30)

7:30 CHAMBER MUSIC:
Debussy: String Quartet in g minor (1893)
Loewenguth Quartet
Vox SVBX 570 (26)
Ives: Violin Sonata no. 1 (1903-08)
Fields, Mittman
Lyrichord LL 17 (22)
Janacek: "Mladi" (Youth Suite) (1924)
Prague Wind Quintet
Merc. MG 15009 (16)
Bartok: Sonata for Solo Violin (1944)
Yehudi Menuhin
Odeon ALP 1705 (26)
Faure: String Quartet, op. 121 (1924)
Loewenguth Quartet (25)

9:30 COMMENTARY by William Winter. (KPFK) (May 30)

9:45 SOVIET PRESS AND PERIODICALS with William Mandel. (May 30)

10:00 DAVID McREYNOLDS AND THE DRAFT: Elsa Knight Thompson interviews David McReynolds, Field Secretary of the National War Resisters League, who recently burned his draft card. (May 30)

10:45 MISCELLANY

11:00 CARL PHILIP EMMANUEL BACH: A BIOGRAPHY —X: The sonatas "Fur Kenner und Liebhaber." Mostly music this time: five sonatas from the first three books of C. P. E. Bach's great collection.

12:00 FROM THE MIDWAY: A series from the University of Chicago. Martin Luther King, Jr., President of the Southern Christian Leadership Conference, speaks on **The Negro Family: A Challenge for National Action.** The second speaker is Raymond Marks, Lecturer in the Graduate School of Business and the School of Social Service Administration at the University of Chicago, who discusses **Today's Quest for Civil Rights.** The next program from the Midway will be heard Thursday, June 2, at this same time.

1:00 NEW RELEASES: Poulenc: Songs to texts by Paul Eluard: Tel Jour Telle Nuit and Le Fraicheur et le Feu: Bernard Kruysen, baritone; Jean Charles Richard, piano (Westminster WST 17105) (22)

1:30 INTERNAL POLITICS OF SOUTH VIETNAM: Masamori Kojima, American scholar on the crisis in Southeast Asia, continues to examine the pre-colonial situation in Vietnam before the French conquest. (KPFK)

2:00 INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC: Continuing our series of concerts given by the Society in London in 1962. (May 28, 9:00 p.m.)

3:00 OPEN HOUR (May 28)

4:00 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (June 4)

4:15 PROGRAMS FOR YOUNG PEOPLE:
Toby Halpern
King Arrogos and the Marvelous Glove by Autumn Simmans. Read by Mary Hanna.
Northern California Indian Tales Jaime d'Angula.
5:15 DUTCH CHAMBER MUSIC—XI:
Mendelssohn: Sonata in f minor, op. 4 Ja Juda, violin; Gerard Hengeveld, piano (20)
Henk Badings: Sonata far violin solo (first movement)
Ja Juda, violin (5)
5:45 CONSERVATION REPORT: Catherine Neighbor, conservationist, reads the report, variously prepared by herself, Cicely Christy af the Canservation Cammittee of the Sierra Club, and/or Karl Schwenke, conservatianist and nationally published sports writer.
6:00 OPINION: Henry C. Huglin, Brigadier General, USAF (retired), senior military consultant far Tempo in Santa Barbara, on U. S. involvement in world affairs. (CSDI)
6:15 MISCELLANY
6:30 KPFA NEWS (June 1)
7:00 COMMENTARY by Sidney Rager, Bay Area jaurnalist and radio cammentator, specializing in labar affairs. (June 1)
7:15 THE MODERN JAZZ SCENE with Phil Elwood. (June 1)
8:00 OPEN HOUR for timely public affairs coverage. (June 1)
9:00 ROBIN BLASER: KPFA presents Robin Blaser reading a selection of his recent poetry, including "The Math Paem."
9:30 THE JUNE PRIMARY CAMPAIGN will occasian a number of speeches by the candidates for Congress, for whom we are reserving time, for the balance af this week, at 7:30 and 9:30 p.m.

10:00 FREE TO SOAR: the KPFA Fund Drive nears its end; ta celebrate its demise (and perhaps insure its success) we present the longest program in Pacifica history: a fund drive special that lasts from May to June. Join us and help us get that bloody bird out of its cage.

12:00 THE GOON SHOW . . . REVISITED: By ever popular demand, we ance more rebroadcast this series. Tonight: **The Dreaded Batter Pudding Hurler.**

WEDNESDAY, June 1

7:00 KPFA NEWS (May 31)
7:30 CONCERT:
Mozart: Piano cancerto no. 24 in c minor, K. 491
Kraus; Simon, Vienna Festival Orchestra
Epic SC 6054 (29)
Mahler: Symphany na. 6 in a minor (1903)
Adler, Vienna Orchestra
SPA-59/60 (80)
9:30 COMMENTARY by Sidney Roger. (May 31)
9:45 MISCELLANY
10:00 THE MODERN JAZZ SCENE with Phil Elwood. (May 31)

THE COVER: AIR SERIES N . . . . . *Frank Lobdell*

1921 Born in Kansas City, Missouri.
1938 Studies with Cameron Booth at the St. Paul School of Fine Arts, St. Paul, Minnesota until 1939.
1940 Paints independently in St. Paul and Minneapolis, Minnesota until 1942.
1942 Serves in the United States Army until 1946.
1946 Establishes a studio and residence in Sausalito, California until 1948. Meets Richard Diebenkorn.
1947 Enters the California School of Fine Arts, completing his course of studies in 1950.
1949 Establishes his studio in Mission District of San Francisco.
1950 Included in San Francisco Museum of Art Annuals: Painting; Drawing and Prints.
1952 Establishes studio at 9 Mission Street, San Francisco.
1955 Included in *United States Exhibition*, organized by Grace Morley for the *Third Biennial of Sao Paulo*, Brazil.
1956 Included in *California Artists* exhibition, Santa Barbara Museum of Art.
1957 Joins the faculty of the California School of Fine Arts.
1958 One-man exhibition, Martha Jackson Gallery, New York City.
1960 One-man exhibition organized by Ninfa Valvo, De Young Memorial Museum, San Francisco.
One-man exhibition, Martha Jackson Gallery.
1961 *Drawings by Richard Diebenkorn and Frank Lobdell*, Pasadena Art Museum.
1962 One-man exhibition, Ferus Gallery.
1963 *Drawings by Elmer Bischoff, Richard Diebenkorn and Frank Lobdell*, The Palace of the Legion of Honor.
One-man exhibition, Martha Jackson Gallery.
1965 One-man exhibition Galerie Anderson-Mayer, Paris, France.
Appointed Artist in Residence, Stanford University.
1966 Restrospective Show of Paintings and Drawings at Pasadena Art Museum and Stanford Museum.

10:45 MISCELLANY

11:00 THE PARANOID STYLE IN AMERICAN POLITICS: An address by Dr. Richard Hofstadter. (May 30, 1:30 p.m.)

12:00 MISCELLANY

12:10 THE U.C. NOON CONCERT broadcast live from Hertz Hall on the University of California campus. Rebroadcast tonight at 11:00.

1:00 WHAT AN EXECUTIVE SHOULD KNOW ABOUT SCIENTISTS: Harry Levinson, a specialist in industrial mental health, contrasts dedication (managers' main concern) and independence (a concern of scientists); managers' "image" of scientists versus reality; autonomy versus following rigid routine; and creativity versus predictability. He also discusses the necessity for using scientific standards as a frame of reference to judge scientists, rather than business procedures. From THINK (IBM) and read by Mitchell Harding. (KPFK)

1:30 FRANZ SCHUBERT: LAZARUS, OR THE FEAST OF THE RESURRECTION: A religious drama by August Hermann Nismeyer for soloists, chorus and orchestra (RAI) (June 5, 10:30 p.m.)

3:00 OPEN HOUR (May 31)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE:

Tell-Me-Again Tale by Stella Toogood.

Rootabaga Stories "How the five rusty rats helped find a new village." Carl Sandburg. (Caedmon)

Bird Girl: Sacajawea by Flora Warren Seymour. Nina Serrano Landau begins our new serial.

5:15 COMPLETE HAYDN SYMPHONIES—XIX

Symphony no. 19 in D
Jones, Little Orchestra of London
Nonesuch 1031

5:45 SWEDISH PRESS REVIEW (BFA)

6:00 MUSIC REVIEW

6:15 MISCELLANY

6:30 KPFA NEWS (June 2)

7:00 COMMENTARY by Robert Mang, Executive Secretary of the Friends Committee on Legislation of Northern California. (June 2)

7:15 A JAPANESE DIARY by William Plomer: In the year 1932, a youngish Japanese lady who had not previously been outside her own country, visited nearly every country in Europe, carefully preserving her impressions in a diary which was published in Japan. When an English translation was made, William Plomer, who spent some time in Japan, edited it for publication in Britain. In this talk he quotes extracts from the diary—with its particularly feminine and Japanese impressions of places and people. (BBC) (June 6)

7:30 THE PRIMARY CAMPAIGN: continuing our coverage of the congressional candidates.

8:00 FROM THE CENTER: Libermanism and Socialism: Pavel Eisler in an informative account of recent developments in the system of planning and management in his country of Czechoslovakia, specifically, and in socialist countries generally. Mr. Eisler corrects some misconceptions held by some United States observers about the meaning of recent changes in production planning in socialist countries, as recently seen in Libermanism. Discussion with staff of the Center for the Study of Democratic Institutions.

9:00 NEW RELEASES: Schubert: Fantasia in C for piano and violin, D. 934: Zino Francescatti; Eugenio Bagnoli (23) (June 2)

9:30 THE PRIMARY CAMPAIGN

10:00 OPERA REVIEW (June 3)

10:30 BOOKS with Kenneth Rexroth. (June 4)

11:00 THE U.C. NOON CONCERT rebroadcast from earlier today.

THURSDAY, June 2

7:00 KPFA NEWS (June 1)

7:30 SIBELIUS UNBIRTHDAY CONCERT:

Oceanides, op. 73 (1914)
Boult, Royal Philharmonic
Vanguard VRS 490 (9)

String Quartet in d, op. 56 ("Voces Intimae")
Budapest Quartet
Columbia ML 5202 (29)

Prelude to The Tempest, op. 109a (1926)
Boult, Royal Philharmonic (6)

Four Legends, op. 22 (1893-5)
Hannikainen, USSR Radio Symphony
MK 1558 (47)

Tapiola, op. 112 (1925)
Boult, Royal Philharmonic (18)

9:30 COMMENTARY by Robert Mang. (June 1)

9:45 MISCELLANY

*__10:00 GOLDEN VOICES:__ Anthony Boucher complements last week's selection by Margaret Matzenauer (1881-1963) of her best records with a few which he admires, apparently, more than she did. (June 3)

10:30 EDUCATING THE POOR: Dr. Charles Benson, Associate Professor of Education at the University of California at Berkeley, speaking under the auspices of the NAACP Education Committee on February 10 at Spring Valley School in San Francisco.

11:30 NEW RELEASES: Schubert: Fantasia in C for piano and violin, D. 934: Zino Francescatti; Eugenio Bagnoli (23) (June 1)

12:00 FROM THE MIDWAY: A series from the University of Chicago. Arthur Pearl, Professor of Education at the University of Oregon, and Ralph Caprio, Associate Director of the Citizens' Crusade Against Poverty of Washington, D.C., discuss **Social Action Models.** The moderator is Thomas Sherrard, Director of the Juvenile Delinquency Project of the School of Social Service Administration of the University of Chicago. The next program from the Midway will be heard Monday, June 6, at 11:00 a.m.

1:00 CONCERT:

Mozart: Divertimento in B♭, K. 287
von Karajan, Berlin Philharmonic
DGG LPM 39 004 (38)

Haydn: Cacelien-Messe
Maria Stader, Richard Holm, Joseph Greindl; Jochum, Bavarian Radio Choir and Orchestra
DGG LPM 18 545 (74)

3:00 A COLLEGE YEAR IN INDIA: This plan, made available to undergraduates through the University of Wisconsin, is an Aid to International Development Scholarship. Duncan Ray, an engineering student, tells Elsa Knight Thompson about his stay in India, during which he studied the Indian wage system.

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE:

Tales from Many Lands "Clever Manka," a story from Czechoslovakia. Marta Randall.

Grass Blade Jungle: Beetles (BBC)

5:15 MUSIC FOR GUITAR AND ORGAN BY BACH

Prelude and Courante fom the Suite no. 2 for cello (4)

Sarabande and Bourree from Suite no. 1 for lute in e minor (5)

Fugue (originally for lute) (4)
Andres Segovia, guitar
Heliodor 25010

Prelude and Fugue in A (8)

Prelude and Fugue in C (7)
Carl Weinrich, organ
Heliodor 35010

5:45 BRITISH PRESS REVIEW (BFA)

6:00 CALENDAR OF EVENTS with Joe Agos, KPFA announcer and production assistant. (June 3)

6:15 MISCELLANY

6:30 KPFA NEWS (June 3)

7:00 COMMENTARY to be announced. (June 3)

7:15 MISCELLANY

7:30 THE PRIMARY CAMPAIGN: continuing our coverage of the Congressional candidates.

8:00 OPEN HOUR for timely public affairs coverage. (June 3)

9:00 THE GRASS BLADE JUNGLE: SPIDERS: One in a series written and produced by Nesta Pain. "Flies" will be heard at this time Saturday, June 4. (BBC) (June 3)

9:30 THE PRIMARY CAMPAIGN

10:00 THE WALDEN LECTURES: TECHNOLOGY AND THE HUMAN SPIRIT—III: The Coming Metamorphosis of Mankind is the title of this final of three lectures given by Roy Finch, author, editor, lecturer, and Professor of Philosophy at Sarah Lawrence College. This lecture was originally broadcast live from Walden Center School in Berkeley on April 2. (June 3)

FRIDAY, June 3

7:00 KPFA NEWS (June 2)

7:30 CONCERT:

Brahms: String Quartet no. 1 in c minor, opus 51, no. 1 (c. 1870)
Budapest Quartet
Col. ML 4799 (30)

Mahler: Symphony no. 7 (1905)
Scherchen, Vienna State Opera Orchestra
West. XWN 2221 (79)

9:30 COMMENTARY to be announced. (June 2)

9:45 CALENDAR OF EVENTS with Joe Agos. (June 2)

10:00 OPERA REVIEW (June 1)

10:30 THE WALDEN LECTURES: TECHNOLOGY AND THE HUMAN SPIRIT—III: The Coming Metamorphosis of Mankind is the title of this final of three lectures given by Roy Finch. (June 2, 10:00 p.m.)

12:15 MISCELLANY

12:30 CONCERT:

Bach: Cantata no. 43, "Gott Fahret auf mit Jauchzen" Sailer, Hellmann, Krebs, Stampfli; Werner, Henrich Schutz Chorale and Pforzheim Chamber Orch.
Epic LC 3876 (24)

***Bach:** Motet, "Komm, Jesu, Komm"
Wesleyan University Choir
RPC CC-6 (9)

Purcell: The Indian Queen
Clark, Glover, Rowlands, Baboulene, Robertson, Whitworth, Westcott, Atkins, Standen; Bernard, London Chamber Orch. and the London Chamber Singers
Mus. Guild MG-124 (52)

Sibelius: Symphony no. 7, op. 105
von Karajan, Philharmonia Orch.
Angel 35316 (25)

2:30 THE GRASS BLADE JUNGLE: SPIDERS: One in a series written and produced by **Nesta Pain.** (BBC) (June 2)

3:00 OPEN HOUR (June 2)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE

Swedith in Tina

Oh, That My Lungs Could Bleat Like Buttered Pease!
An upside-down program.

Bird Girl: Sacajawea part 2.

5:15 COMPLETE HAYDN SYMPHONIES—XX
Symphony no. 8 in G, "The Evening"
Ristenpart, Chamber orchestra of the Sarre Nonesuch H-1015 (17)

5:45 ART REVIEW with John FitzGibbon. (June 7)

6:15 MISCELLANY

6:30 NEWS

7:00 COMMENTARY by Christian Bay, Research Associate at the Institute for the Study of Human Problems at Stanford University. (June 4)

7:15 REPORT TO THE LISTENER by Alfred Partridge, KPFA station manager. (June 5)

7:30 THE PRIMARY CAMPAIGN: continuing our coverage of the Congressional candidates.

8:00 MINE HOSTESS by Carlo Goldoni: One of the gayest of all Goldoni's comedies, Mine Hostess was first performed at Venice in 1752. Mirandolina, the delightful heroine, keeps an inn. Two of her guests, an impoverished Marquis and a rich Count, are in love with her. So is Fabrizio, the servant, to whom her hand was promised by her father on his death-bed. Arrivals at the inn include a surly self-confessed misogynist Knight loudly declaring his indifference to all women, and the actresses of a comedy company. Translated by Clifford Bax. Music by Vivaldi. (BBC)
Geraldine McEwan as Mirandolina, mistress of the Inn
Max Adrian as the Marquis of Forlipopoli
Colin Gordon as The Count of Albafiorita

9:30 THE PRIMARY CAMPAIGN

***10:00 GOLDEN VOICES:** Anthony Boucher complements last week's selection by Margaret Matzenauer (1881-1963) of her best records with a few which he admires, apparently more than she did. (June 2)

10:30 ESCAPE! with Anthony Boucher, (June 4)

11:00 RESERVED TIME for short features, discussions, and reviews of current interest.

11:30 THE MIDNIGHT SPECIAL with Gert Chiarito live from Studio B.

SATURDAY, June 4

8:00 ORCHESTRAL CONCERT:

***Ives:** Symphony no. 2 (1897)
Adler, Vienna Orchestra
SPA-39 (44)

Mahler: Das Lied von der Erde (1908)
Fischer-Dieskau; Kletzki, Philharmonia Orchestra
Angel 3607 (62)

10:00 COMMENTARY by Christian Bay. (June 3)

10:15 CQ ES QST DE KPFA: This week's program features the first talk on the early days of radio by Clarence Tuska, the co-founder of the A.R.R.L. The talk was delivered at a meeting of the Quarter Century Wireless Association. Part II will be heard next week.

10:30 MISCELLANY

10:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (May 31)

11:00 CIVIL RIGHTS IN AMERICA: Harry Golden speaks on this subject before a Valley College audience in Los Angeles, providing his typical insight into current problems and the challenges for youth. He pulls out all the stops in one of the best talks ever broadcast by Pacifica. (KPFK)

***12:30 MUSIC OF THE AMERICAN ACADEMY IN ROME —IV:** In this final program of a series begun last month, Otto Luening and Ann McMillan conclude a survey of music associated with the Academy by presenting music from two generations of composers. (WBAI)

Samuel Barber: Essay for Orchestra no. 1, op. 12
Yehudi Wyner: Serenade for Seven Instruments
Guido Turchi: Concerto for String Orchestra

1:30 BOOKS with Kenneth Rexroth. (June 1)

2:00 ESCAPE! with Anthony Boucher. (June 3)

2:30 NEW DIRECTIONS IN THE SOCIAL STUDIES: A new direction is indicated by Dr. Paul F. Lawrence, Associate Superintendent, Higher Education, State of California Department of Education. His speech concerns **The Negro Heritage in American History.** This program concludes the series from the 1966 Conference of the California Council for the Social Studies.

3:15 THE MANY MUSICS OF MAN: Dr. Boris Kremenliev, Institute of Ethnomusicology, UCLA, discusses the function of music as a unifying factor transcending geographic and cultural boundaries. (KPFK) (June 7)

4:45 TO MAKE A DIFFERENCE: A series of lectures by San Francisco State College students exploring student concerns about American culture, politics, and education. Timothy Earle, Senior in Social Science, gives a talk entitled **At Stake is a Chance for Survival.** The next program in this series will be heard Saturday, June 11, at 4:15 p.m.

5:30 THE DIARY OF ANAIS NIN: Harcourt-Brace, in cooperation with Alan Swallow, is publishing the first in a series of volumes drawn from the several thousand pages of the diary of the widely known surrealist. In this program Miss Nin reads from the first volume, talks freely about Henry Miller, Lawrence Durrell, and other literati she has known intimately, and discusses the art of writing. The program was produced by Francis Roberts. (KPFK)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 SELECTIONS FROM THE FRENCH PRESS: Translations of articles on issues of concern in the United States, prepared and read by a group of graduate students at Stanford University.

7:00 COMMENTARY by Hal Draper, Chairman of the Independent Socialist Committee, author of "Berkeley: The New Student Revolt," and an editor of New Politics; and/or Ann Draper, West Coast Union Label Director of the Amalgamated Clothing Workers of America, AFL-CIO, and Secretary of Citizens for Farm Labor. (June 5)

7:15 MISCELLANY

7:30 THE PRIMARY CAMPAIGN: continuing our coverage of the Congressional candidates

8:00 OPEN HOUR for timely public affairs coverage. (June 6)

9:00 THE GRASS BLADE JUNGLE: Flies: One in a series written and produced by Nesta Pain. (BBC)

9:30 THE PRIMARY CAMPAIGN

10:00 TNT with Roy Trumbull. (June 6)

11:00 I TOLD YOU I LOVE YOU, NOW GET YOUR FINGER OUT OF MY EAR: An indescribable tape montage by Jeremy Lansman, formerly Chief Engineer of Seattle's KRAB, now flown to Mexico. (KPFK)

11:30 NETHERLANDS COMPOSERS: Continuing our series of concerts provided by the Netherlands Information Service. The next concert will be heard Tuesday, June 7, at 11:00 p.m.

Lex van Delden: Piccolo concerto for wind instruments, percussion and piano
Paul Hupperts, Utrecht Philharmonic Orch. (9)

Oscar van Hemel: Concerto for cello and orchestra
Johan de Nobel, cello; Andre Rieu, Limburg Symphony Orch. (17)

SUNDAY, June 5

8:00 CONCERT FOR THE 84th BIRTHDAY OF IGOR STRAVINSKY:

Greeting Prelude (1955)
Stravinsky, Columbia Symphony
Columbia ML 6048 (1)

*Capriccio for Piano and Orch. (1929)
Magaloff; Ansermet, Suisse Romande
London CM 9150 (17)

Orpheus (1947)
Stravinsky, Chicago Symphony
Columbia ML6046 (31)

*Concerto for Piano and Winds (1924)
Magaloff; Ansermet, Suisse Romande (18)

Apollon Musagete (1928)
Stravinsky, Columbia Symphony
Columbia ML 6046 (29)

Movements for Piano and Orch. (1959)
Rosen; Stravinsky, Columbia Symph.
Columbia ML 5672 (9)

Fireworks, op. 4 (1908)
Stravinsky, New York Philharmonic
Columbia ML 4398 (4)

Greeting Prelude (bis)

10:00 COMMENTARY by Hal and/or Anne Draper. (June 4)

10:15 REPORT TO THE LISTENER by Al Partridge. (June 3)

10:30 REMINISCENCES OF A REBEL: The radio autobiography of Ben Legere.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 THEODORE: In this program Theodore, noted lecturer on anything and everything, speaks on **Health Through Nutrition: Its Prevention and Cure,** and then talks about himself and his work with Steve Post. (WBAI)

2:00 TOO OLD FOR DONKEYS: A play for radio by Rhys Adrian. Euston station, London: two older men and a boy of seventeen wait for their train to the North. The play explores "waiting" and "boredom" in the early morning hours. Superbly performed by the BBC Drama Repertory Company.

2:45 THE CURRENT VIEW OF MAN IN HIS SOCIETY: Gerald Heard speaks at the Blaisdell Institute and before an audience of Claremont College enthusiasts on the first of three approaches to the identity of man: **Man Yesterday.** The next program in this series of three will be heard Friday, June 10, at 8:45 p.m. (KPFK)

3:45 GAETANO DONIZETTI: IL DUCA D'ALBA: An opera in four acts with libretto by Eugenio Scribe.

The Duke of Alba	Gian Giacomo Guelfi
Sandoval	Dario Caselli
Carlo	Aldo Bertocci
A public-house keeper	Manfredi Ponz De Leon
Daniele	Nestore Catalani
Marcello of Bruges	Amedeo Berdini
Amelia d'Egmont	Caterina Mancini

Fernando Previtali conducting the Symphonic Orchestra and Chorus of RAI of Rome, with chorus master Gaetano Riccitelli.

6:30 KPFA NEWS (June 6)

6:45 SPECIAL REPORT prepared by the KPFA news staff. (June 6)

7:00 COMMENTARY by Kent Kaiser: Young Republicans National Committeeman for California. (June 6)

7:15 MISCELLANY

7:30 THE PRIMARY CAMPAIGN: continuing our coverage of the Congressional candidates

8:00 OPINION:

Lord Stephen King-Hall, British commentator (WBAI)
Dr. Carl R. Rogers, resident fellow at the Western Behavioral Sciences Institute in La Jolla. (KPFK)

8:30 SIESTA from L'Apres-Midi de Monsieur Andesmos by Marguerite Duros. There ore moments, up there, of obsolute light, in which everything stonds out cleorly—light which is ot the some time polyvalent ond precise, focusing fiercely on o single object. (BBC)

Monsieur Andesmos	Ernest Milton
Modome Arc	Diono Olsson
Norrotor	Sion Phillips

9:30 THE PRIMARY CAMPAIGN: the lost in our series of oddresses by condidotes for the Congressionol primory election.

10:00 TEETH: Dr. Stuort Cooney, Pocifico Boord Member, tolks with Dr. Williom Allen of the Dental School, University of Southern California, obout o new experiment with teoching machines. This interview proceeds to o background of, for exomple, dentol drills. (KPFK)

10:30 FRANZ SCHUBERT: LAZARUS OR THE FEAST OF THE RESURRECTION: A religious dromo by August Hermonn Nismeyer for soloists, chorus ond orchestro (unfinished). Itolian rhythmic version by Oriona Previtali. (June 1)

Jamina	Sonia Schoener, soprono
Mario	Angela Vercelli, soprano
Martha	Emilio Cundari, soprono
Lazarus	Herbert Handt, tenor
Nothoniel	Gino Sinimberghi, tenor
Simon	Ugo Tromo, boss

Peter Moog conducting the Symphony Orchestro ond Chorus of RAI of Rome, with chorus moster Giuseppe Piccillo.

MONDAY, June 6

7:00 KPFA NEWS (June 5)

7:15 SPECIAL REPORT (June 5)

7:30 MUSIC BY SCHUBERT

Impromptus, opus 90 c minor E♭, G, and A
Artur Schnobel
Electrolo 80 684 (26)

Die Schoene Muellerin
Inez Motthews, mezzo soprono;
Lowell Forr, piano
Period SPL 713-714 (50)

Impromptus opus. 142-f minor,
A♭, B♭, and f minor
Artur Schnobel (34)

9:30 COMMENTARY by Kent Koiser. (June 5)

9:45 A JAPANESE DIARY by William Plomer. (BBC) (June 1, 7:15 p.m.)

10:00 NEW DIMENSIONS IN EDUCATION (BFA)

10:30 NEW RELEASES: Michael Haydn: Concerto in B♭ major for violin ond orchestro (1760): Robert Gerle, violin; Robert Zeller, Vienna Rodio Orchestro (Westminster WST 17106) (26) (June 9)

11:00 FROM THE MIDWAY: A series from the University of Chicogo. This is the first of three progroms from the University of Chicogo Law School Conference on **Consumer Credit and the Poor.** The second program from that conference will be broodcast ot this time Wednesday, June 8.

12:00 TNT with Roy Trumbull. (June 4)

1:00 MISCELLANY

1:15 COMMUNITY CONVERSATIONS: The Exceptional Children Foundotion is explored in depth by a panel who ore guests of Nicki Seron. Teaching the retarded child is faced squarely here. (KPFK)

2:00 MUSIC OF AMERICA: Chris Strochwitz presents the swing music of the Southwest: its origins ond best representatives. (Moy 29)

3:00 OPEN HOUR (June 4)

4:00 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (June 11)

4:15 PROGRAMS FOR YOUNG PEOPLE:

The Princes and the Magic Bird from and old Swedish folk tole. (BBC)

Bird Girl: Sacajawea by Floro Worren Seymour. Nino Serrono Londou reads port 3.

5:15 COMPLETE HAYDN SYMPHONIES—XXI

Symphony no. 1 in D
Sternberg, Vienno Symphony Orchestra
Hoydn Society 1001 (7)

5:45 THIS WEEK AT THE UNITED NATIONS

6:00 THE OTHER SIDE OF THE U.N.: Correspondent Betty Pilkington onolyzes some turns in U.N. offoirs usually ignored by the mass medio. (WBAI)

6:15 MISCELLANY

6:30 KPFA NEWS (June 7)

7:00 COMMENTARY by Williom Winter, well-known politicol onolyst. (KPFK) (June 7)

7:15 SOVIET PRESS AND PERIODICALS with Williom Mondel, widely recognized outhority on the USSR and author of "Russio Re-Exomined." (June 7)

7:30 MY WORD! The BBC word gome with panelists Dilys Powell, Ann Scott-James, Fronk Muir, ond Denis Norden. (June 7)

8:00 OUT OF DOORS: Eorl Schwenke, KPFA's Pothfinder, comes out of the mountoins now ond then to tell us whot it's like. On this broadcast he talks with Colin Fletcher, author of "1000 Mile Summer," about the aesthetics of the open air life . . . with reference to such fictions os the Grond Canyon.

***8:30 GUSTAV MAHLER: SYMPHONY NO. 6:** Deryck Cooke introduces Mohler's pivotol Sixth, the symphony which sets the tone for the finol symphonic works of the lost great Viennese symphonist. The BBC Symphony Orchestro is conducted by Berthold Goldschmidt. (BBC) (Moy 24)

10:00 PER SE: A NEW LITTLE MAGAZINE: Kenneth Losh, former editor of the New Mexico quorterly discusses the new publication Per Se with its editors: Robin White, Gordon Lish, ond Sam Moffatt.

11:00 WE'RE STILL LOOKING for o replacement for Jonothon Cott. Let us know if you think of anything. In the meontime, a Reserved Time for Music or D & L.

TUESDAY, June 7

7:00 KPFA NEWS (June 6)

7:30 CONCERT:

***Sessions:** Orchestrol Suite from "The Block Maskers" Hendel, ensemble
ARS-11 (22)

***Takemitsu:** Ring for flute, guitar ond lute (9)

Moroi: Composition for Chomber Orchestro, Ode to Schoenberg, opus 26 (6)

Mahler: Symphony no. 8 in E♭ "Symphony of o Thousand" (1907)
Abravonel, U. of Utoh Choruses and the combined Children's Choruses of Solt Loke ond the Utah Symphony Orchestro
Vanguord VRS-1120/1 (76)

9:30 COMMENTARY by Williom Winter. (KPFK) (June 6)

9:45 SOVIET PRESS AND PERIODICALS with Williom Mandel. (June 6)

10:00 MY WORD! The BBC word gome. (June 6, 7:30 p.m.)

10:30 ART REVIEW with John FitzGibbon. (June 3)

REMINDERS:

Programs of public interest (both current and archived) are available on tape. Our facilities have been expanded, and inquiries will be handled promptly. Write to the subscriber tape supply department for details.

For a Braille Folio, write Mrs. Irving Cassell, 1623 Shasta, San Jose, California.

11:00 CONCERT:
Schubert: Piano Sonata in B♭ op. posthumous
Artur Schnabel
Angel COLH 33 (36)
Okeghem: 3 Matets
Blanchard, ensemble
Music Guild M-7 (18)
***Berg:** Piana Sanata, op. 1
Dwight Peltzer (13)
Haydn: Theresienmesse (1799)
Felbermayer, Herrmann, Patzak, Paell; Krauss, Vienna Sym. Orch. and Vienna State Opera Charus VOX DL 700 (44)

1:00 ELISABETH MANN BORGESE: SLIGHTLY AUTOBIOGRAPHICAL (BY REQUEST): Author and playwright, youngest daughter af Thamas Mann, Mrs. Bargese came late far this interview because she had to wait for her dag ta finish typing a paem. (This has been authenticated!) Delightful early reminiscences af her famaus father, and reflections on her present experiments testing the intelligence and learning capacity of animals. Another pragram featuring Mrs. Bargese will be heard this afternoon at 3:30. (CSDI)

1:45 THE MANY MUSICS OF MAN: Dr. Boris Kremenliev, Institute of Ethnamusicalogy, UCLA, discusses the function of music as a unifying factar transcending geographic and cultural boundaries. (KPFK) (June 4)

3:15 MISCELLANY

3:30 TOWARD A NEUTER GENDER: In her book, "Ascent of Waman," Elisabeth Mann Borgese suggests that histarically women have fared better in a collective society than in individualistic sacieties. In this talk she projects a science-fiction warld in which, ance wamen are past child-bearing age, they become men and play a creative role in the saciety. Ralph Greenson, M. D., training analyst and psychiatrist, is appalled by the implicatians at first, but not after they talk. (CSDI)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE:
Toby Halpern
The Great Danish Goddess and the Three Frightened Frogs by Autumn Simmans. Read by Mary Hanna.
Northern California Indian Tales Jaime d'Angula.

5:15 DUTCH CHAMBER MUSIC—XII
Carolus Hacquart: Sanata no. 8 in e minor
The Leanhardt Consart (8)
Henk Badings: Tria na. 9 far flute, viala and guitar
Alme, Wiegmans, Visser (17)

5:45 OPINION: Ayn Rand, novelist-philasapher, and founder af the philasaphy af Objectivism. (WBAI)

6:15 MISCELLANY

6:30 KPFA NEWS (June 8)

7:00 COMMENTARY by Dick Meister, Labar writer. (June 8)

7:15 JAZZ ARCHIVES with Phil Elwaod. (June 8)

8:00 OPEN HOUR far timely public affairs caverage. (June 8)

9:00 THE ACTOR'S WORKSHOP PRESENTS: CANDAULES, COMMISSIONER by Danlel Gerould: A San Francisco Actar's Workshop production for KPFA. Directed by Mark Estrin. Technical praduction by Bab Bergstresser.

Candaules	Michael Linenthae
Gyges	Marshall E. Fang
Nyssia	Rhada Gemignani

10:00 THE STRIKE AT ST. JOHN'S CONTINUES: Three instructars, Rabert Sullivan (palitical science), Alan Shapiro (physics), and Dr. James Shields (English) and a student, Margaret DeCaursey, wha left St. John's University in sympathy with the summary firings af December 15, 1965, talk with Jane Hunter abaut the cantinuing strike of 100 faculty members against the University. Recorded March 22, 1966. (WBAI) (June 9)

11:00 NETHERLANDS COMPOSERS: Cancluding our series af cancerts pravided by the Netherlands Infarmatian Service.
Alexander Voormolen: Chacanne and fugue
Willem van Otterlao, Hague Philharmonic Orch. (16)
Marius Monnikendam: Esclamaziane, fram "The Lamentatians af Jeremiah"
Wilhelmina Matthes, cantralto; Kees Stolwijk, Rotterdam Philharmanic Orch. and Hague Chair (7)

11:30 THE GOON SHOW . . . REVISITED: Tonight, **The Booted Gorilla.** (June 8)

WEDNESDAY, June 8

7:00 KPFA NEWS (June 7)

7:30 CONCERT FOR SCHUMANN'S BIRTHDAY
*Sonata in d minor far violin and piana, op. 121
Georges Enesco, Celiny Chailley-Richez (27)
*Faur Fugues, op. 72
Aldo Mancinelli, piano (10)
*Andante and Variations for 2 pianos, B♭, op. 46
Gino Gorgini and Sergia Larenzi (16)
*"Bilder aus Osten" (Pictures of the Orient), apus 66, far piano four hands
Gina Gorini and Sergio Larenzi (16)
*Faur Hunting Songs, op. 137, far male chorus and faur horns
Maag, Orchestra and Charus of RAI (9)
*Song of the Night, op. 108, far mixed chorus and archestra
Maag, Orchestra and Charus af RAI (9)
*Quartet for Piano and Strings in E♭, op. 47
Ney; van Reuter, Trampler, Haescher
DGG 59033-36 (78 rpm) (29)

9:30 COMMENTARY by Dick Meister. (June 7)

9:45 MISCELLANY

10:00 JAZZ ARCHIVES with Phil Elwaad. (June 7)

10:45 MISCELLANY

11:00 FROM THE MIDWAY: A series from the University of Chicago. This is the second of three programs from the University of Chicago Law School Conference on **Consumer Credit and the Poor.** The final program from the conference will be heard at this time Friday, June 10.

12:00 MISCELLANY

12:10 THE U.C. NOON CONCERT broadcast live from Hertz Hall on the University of California campus. Rebroadcast lated today.

1:00 THE GOON SHOW . . . REVISITED: The Booted Gorilla. (June 7)

1:30 DIALOGUE: Harry Pollard, head of the Los Angeles Henry George School, again chats with Thomas Sanders about praxiology and the development of a fully individualist society. (KPFK)

***2:00 CHARLES IVES: A BIOGRAPHY—XI:** Charles Shere continues the marathon with comments on the **Set for Theater Orchestra.** We hear several versions of the three movements (In the Cage, In the Inn, and In the Night) which were completed in 1906. (May 27)

2:45 MISCELLANY

3:00 OPEN HOUR (June 7)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE:
Tell-me-Again Tale Stella Toogood.
Rootabagas Stories "How six pigeons came back to Hatrack the horse after many accidents and six telegrams." Carl Sandburg. (Caedmon)
Bird Girl: Sacajawea part 4.

5:15 COMPLETE HAYDN SYMPHONIES—XXII
Symphony no. 102 in B♭
Beecham, Royal Philharmonic
Angel 36255 (23)

5:45 SWEDISH PRESS REVIEW (BFA)

6:00 MUSIC REVIEW

6:15 MISCELLANY

6:30 KPFA NEWS (June 9)

7:00 COMMENTARY by Ben Seaver, Peace Education Secretary of the American Friends Service Committee of Northern California. (June 9)

7:15 OPERA REVIEW (June 10)

8:00 CHINA AND THE UNITED NATIONS: Dr. Eugene Boardman, noted historian from the University of Wisconsin, speaks on behalf of welcoming mainland China into the United Nations. Dr. Boardman is introduced by Dr. Allan Nevins, an eminent historian himself. The address was given in Pasadena. (KPFK) (June 9)

8:45 TONE ROADS: Don Wilson, of WUHY-FM (Philadelphia), continues his inspections of the non-standard repertoire. (June 9)
Sims: Chamber Cantata on Chinese Poems (1954)
Druckman: Dark Upon the Harp (1961-62)
Wuorinen: The Prayer of Jonah (1962)
Wilson: Five Haiku (1962)

9:45 MISCELLANY

10:00 CHRISTOPHER PERRET: A MEMORIAL: KPFA presents a reading by Donald Schenker of a selection of poems by Christopher Perret, the young American poet who died this past December in Mallorca.

10:30 BOOKS with Kenneth Rexroth. (June 11)

11:00 THE U.C. NOON CONCERT rebroadcast from earlier today.

THURSDAY, June 9

7:00 KPFA NEWS (June 8)

7:30 RECORDED RECITALS OF SVIATOSLAV RICHTER:
Scriabin: 12 Etudes from opp. 2, 8, 42, 56, 65
Sonata no. 6, op. 62
MK 1582 (39)
Schumann: Sonata no. 2 in g, op. 22
Carnival of Vienna, op. 26
Angel 36104 (39)
Moussorgsky: Pictures at an Exhibition
Col. ML 5600 (30)

9:30 COMMENTARY by Ben Seaver. (June 8)

9:45 MOVIES: John Fell reviews current films. Rebroadcast later today.

10:00 GOLDEN VOICES: Anthony Boucher presents the Marseilles tenor, Leon Campagnola (1875-1955), in arias from French and Italian opera, and in duets with his wife Berthe Cesar and the fine bass Joachim Gerdan. (June 10)

10:30 THE STRIKE AT ST. JOHN'S CONTINUES (June 7, 10:00 p.m.)

11:30 MISCELLANY

11:45 TONE ROADS: Don Wilson, of WUHY-FM (Philadelphia), continues his inspections of the non-standard repertoire. (June 8, 8:45 p.m.)

12:45 CHINA AND THE UNITED NATIONS: Dr. Eugene Bordman speaks on behalf of welcoming mainland China into the United Nations. (KPFK) (June 8, 8:00 p.m.)

1:30 MISCELLANY

1:45 INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC: Concluding our series of concerts given by the Society in London in 1962. (BBC) (May 30, 8:00 p.m.)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE:
Tales from Many Lands "Why the Baby Says Goo." A story from the Penabscot Indians, read by Marta Randall.
Grass Blade Jungle: Grasshoppers (BBC)

5:15 20th CENTURY JAPANESE MUSIC
***Matsudaira:** "Orbits" for flute, clarinet and piano (1960)
Minegish, Kakishima, Takahashi (11)
Takemitsu: Three compositions for strings—
Le Son—Calligraphie no. 1 (1958) for 8 strings (4 violins, 2 violas and 2 cellos) (3)
Le Son—Calligraphie no. 3 (1960) (3)
Landscape no. 1 (1960)
for string quartet (11)

5:45 BRITISH PRESS REVIEW (BFA)

6:00 CALENDAR OF EVENTS with Joe Agos, KPFA announcer and production assistant. (June 10)

6:15 MISCELLANY

6:30 KPFA NEWS (June 10)

7:00 COMMENTARY to be announced. (June 10)

7:15 MOVIES: John Fell reviews current films. Rebroadcast from earlier today.

7:30 NEW RELEASES: Michael Haydn: Concerto in B♭ major for violin and orchestra (1760): Robert Gerle, violin; Robert Zeller, Vienna Radio Orchestra (Westminster WST 17106) (26) (June 6)

8:00 OPEN HOUR for timely public affairs coverage. (June 10)

9:00 KENNETH PATCHEN (1960): This program, recorded six years ago, is devoted to Kenneth Patchen and especially to the jazz settings of his poems by Allyn Ferguson. Commentary by Peter Yates. (KPFK)

10:00 ARTHUR MILLER: A VIEW FROM THE BRIDGE: With Robert Duvall, Ramon Bieri, Jon Voight, Jeanne Kaplan, Linda Eskenas, and Mitchell Jasom. Directed by Ulu Grosbard. Recorded by Mercury.

FRIDAY, June 10

7:00 KPFA NEWS (June 9)

7:30 CONCERT:
Bach: Misso Brevis no. 1 in F mojor
Giebel, Wolf-Motthoeus, Kelch;
Grischkot, Tonstudio Orchestro, Stuttgart
ond the Swobion Chorol Singers
Renoissonce X44 (30)
Mahler: Symphony no. 9 (1909)
Wolter, Columbio Symphony Orchestro
Col. M2L 276 (80)

9:30 COMMENTARY to be onnounced. (June 9)

9:45 CALENDAR OF EVENTS with Jce Agos. (June 9)

10:00 MISCELLANY

10:15 OPERA REVIEW (June 8)

11:00 FROM THE MIDWAY: A series from the University of Chicogo. This is the lost of three progroms from the University of Chicogo Low School Conference on **Consumer Credit and the Poor.**

12:00 COMMUNITY CONVERSATIONS: Nicki Seron hos os guests Mrs. Lily Illichel, formerly of India; Mrs. Bess Zifferstein, widely known lecturer on women ond children of the USSR; ond Potience Hobbs, octress. Their discussion centers on **Woman's Place: In and Out of the Home.** (KPFK)

1:00 CONCERT:
Machaut: Lo Messe de Nostre Dome
Cope, Pro Musico Antiquo, Brussels
Archive ARC 3032 (28)
Schubert: String Quortet in G, op. 161
Amodeus Quortet
DGG LPM 39 103 (45)
Haydn: Misso in Tempore Belli (1796)
Morison, Thomos, Witsch, Kohn;
Kubelik, Chorus ond Orch. of Bavorion Rodio
DGG LPM 18 881 (40)

3:00 OPEN HOUR (June 9)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE:
Swedith in Tina
Oh, That My Lungs Could Bleat Like Buttered Peasel
Kotie Johnson and Lily Tition.
Bird Girl: Socajaweo conclusion.

5:15 COMPLETE HAYDN SYMPHONIES—XXIII
Symphony no. 53
We're still looking for o recording, but we'll find one in time.

5:45 INTERNATIONAL SCIENCE REPORT (BFA)

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY to be onnounced. (June 11)

7:15 REPORT TO THE LISTENER by Alfred Portridge, KPFA station monoger. (June 12)

7:30 EVENINGS ON THE ROOF: This progrom from the series by Peter Yotes feotures works by **Schoenberg.** (KPFK)
The Honging Gordens, song-cycle
Suite for Piono, op. 25
Five Pieces for Orchestro

8:45 THE CURRENT VIEW OF MAN IN HIS SOCIETY: Gerold Heord, focusing on **Man Today,** continues to probe our problems ond potentiols in this second of three tolks for the Bloisdell Institute in Cloremont. (KPFK)

*10:00 **GOLDEN VOICES:** Anthony Boucher presents the Morseilles tenor, Leon Compognolo (1875-1955), in orios from French ond Itolion opero, ond in duets with his wife Berthe Cesor ond the fine boss Joachim Gerdon. (June 9)

10:30 RESERVED TIME for short feotures, discussions, reviews of current inierest.

11:15 MISCELLANY

11:30 THE MIDNIGHT SPECIAL with Gert Chiorito live from Studio B.

SATURDAY, June 11

8:00 MUSIC FOR RICHARD STRAUSS' BIRTHDAY
Macbeth, op. 23
Swobodo, Vienno Symphony
Westminster W-9710 (19)
Divertimento ofter Couperin, op. 86
Rother, Berlin Rodio Orchestro
Uronia US 57042 (27)
Oboe Concerto (1946)
Hontak; Turnovsky, Brno Philharmonic
Porliament PLP 606 (23)
Taillefer, op. 52
soloists, Rudolf Lomy Choir;
Rother, Berlin Rodio Orchestro (18)
Metamorphosen (1945)
Desarzens, Lousonne Chomber Orchestra
Westminster XWN 19026 (28)

10:00 COMMENTARY to be onnounced. (June 27)

10:15 CQ ES QST DE KPFA: Part II of a tolk on the eorly doys of rodio by Clarence Tusko, ond announcements of omoteur club octivities.

10:30 MISCELLANY

10:45 CHILDREN'S BOOK SAMPLER with Ellyn Beoty. (June 6)

11:00 MARCEL MARCEAU: THE THUNDER OF SILENCE: Master mime ond proctitioner of the classic ond originol ort doting from Greek ond Romon times, Morceou imports to Fronk Roberts the methods by which he hos brought Horlequin, Pierrot, ond Pontaloon forward into the 20th century. (KPFK)

12:00 MUSIC OF THE ITALIAN MASTERS presented by Fronk de Bellis.
Vivaldi: Concerto in c minor, P. 435
Ephrikion, Orchestro Scuola Veneziono
Frescobaldi: Ah bello si, mo crudo mia nemico
Rondolph Singers
Gesualdo: Ahi, gio mi discoloro
Rondolph Singers
Albinoni: Concerto in D mojor, op. 9 no. 12
Viosi ond Milonesi, oboes; Bryks, Itolion Boroque Ens.
D. Scarlatti: Sonata in g minor, L. 312
Volenti, harpsichord
Boccherini: Trio in G mojor, op. 35, no. 2
Schneiderhan, Swobodo, Benesch
Cherubini: Scherzo in g minor
Gerelli, Angelicum Orchestro
Castelnuovo-Tedesco: Concerto no. 2 (The Prophets)
Heifetz, violin; Wollenstein, Los Angeles Philharmonic

1:30 BOOKS with Kenneth Rexroth, (June 8)

2:00 CALIFORNIA MEDICARE: The April 7 Medicol Radio Conference originolly broodcost live from the University of Colifornio Medicol Center in Son Froncisco. Dr. L. S. Kimbrough moderotes the discussion which comes to us through Continuing Educotion in Medicine and Heolth Sciences, on extension of the University of Colifornio Medicol Center in Son Froncisco. Afterwards, o miscellony with Mike Nichols ond Elaine May discussing a tangentiol subject.

3:15 THE 1965 SPOLETO FESTIVAL:
Ernest Chausson (1855-1899): Chonson Perpetuelle for soprono, piono ond strings (1898)
Judith Blegen, soprano; Chorles Wodsworth, piano; Guorneri Quortet
Wolfgang Amadeus Mozart: Porto Porto for soprano, clorinet, piono
Blegen, soprono; Poul Green, clorinet; Wodsworth, piono
J. S. Bach: Suite no. 3 in c minor for cello solo
Jocqueline du Pre, cello
Robert Schumann: Quintet in E♭ mojor, op. 44, for string quortet ond piono
Richard Good, piono; Guarneri Quartet

4:15 TO MAKE A DIFFERENCE: A series of lectures by San Francisco State College students exploring student concerns about American culture, politics, and education. **The Instant Life-Pattern** is discussed by Richard Rosenblatt, sophomore in international relations, followed by Stephen Pendleton, graduate student in geography and political science, on **The Need for Meaning in Education.**

5:15 NEW RELEASES: Mahler: Symphony no. 4 in G: Judith Raskin, soprano; George Szell, Cleveland Orch. (Columbia ML 6233) (58)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 SELECTIONS FROM THE FRENCH PRESS: Translations of articles on issues of concern in the United States, prepared and read by a group of graduate students at Stanford University.

7:00 COMMENTARY by Rev. W. Hazaiah Williams, Jr., Pastor of the Church for Today in Berkeley, and Director of Today's Artists Concerts. (June 12)

***7:15 CARL NIELSEN:** Denmark's most prominent 20th century composer is enjoying a return to prominence, which KPFA is happy to support with recorded performances of his

Overture to **Maskarade** (1906)

Symphony no. 5 in two movements

Thomas Jensen, The Danish State Radio Symphony Orchestra

8:00 OPEN HOUR for timely public affairs coverage. (June 13)

9:00 COLLEGE WITHOUT WALLS: A series of programs being held at San Francisco State College devoted to exploring new needs and opportunities in higher education in the context of our changing socity. Mary B. Lane, Professor of Education, speaks on **Humanistic Approaches to Eudcation.**

10:00 MUSIC OF AMERICA: Chris Strachwitz presents gospel music: groups and quartets mostly from the 1950's.

11:30 BLACK MASS: Another production from KPFA's Theatre of the Bizarre. Erik Bauersfeld is your host.

SUNDAY, June 12

8:00 CONCERT

Bach: Motet, "Der Geist hilft unsrer Schwachheit auf" with chamber ensemble

Helmut Kahlhofer, choir and ensemble of the Kantorei Barmen-Gemarke

Cantate CAN 11 04 (9)

Webern: Five Movements for Strings, op. 5

Stoutz, Zurich Chamber Orchestra

Vang. VRS-1117 (11)

***Mayuzumi:** Symphonic Poem, "Samsara"

Ozawa, ensemble (26)

Mahler: Symphony no. 10 (1910) performing version by Deryck Cooke

Ormandy, Philadelphia Orchestra

Col. M2L 335 (69)

10:00 COMMENTARY by Rev. W. Hazaiah Williams, Jr. (June 11)

10:15 REPORT TO THE LISTENER by Al Partridge. (June 10)

10:30 BOOKS AND PEOPLE with Michael Grieg.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 EQUIPMENT REPORT by Robert S. MacCollister, high fidelity consultant.

1:30 TOUT PARIS—I: Or, Pop Meets Paris. Four gallery directors and two critics discuss the turmoil in Paris art circles, resulting from the American "invasion" of Europe, with Teri Wehn. Ruth Hirschman presents the background and Mrs. Wehn talks with Pop dealer Michael Sonnabend. The second program in this series will be heard today at 4:30. (KPFK)

2:15 DOMENICO CIMAROSA: IL MATRIMONIO SEGRETO: A comic opera in two acts with libretto by G. Bertati.

Geromino	Bruno Maragoni
Elisabetta	Marisa Zotti
Carolina	Virginia Denotaristefani
Fidalma	Rosa Laghezza
Count Robinson	Angelo Nosotti
Paolino	Renzo Casellato

Ettore Gracis conducts the A. Scarlatti Orchestra of RAI of Naples.

4:30 TOUT PARIS—II: Gimmicks from America. Teri Wehn talks with Jean Pollac, director of the Ariel Gallery in Paris, who attacks current American trends and defends the painters of his generation. (KPFK)

5:15 NEW RELEASES: Beethoven: Variations on a theme by Diabelli, op. 120: Daniel Barenboim, piano (Westminster WST 17107) (62)

6:15 MISCELLANY

6:30 KPFA NEWS (June 13)

6:45 SPECIAL REPORT prepared by the KPFA news staff. (June 13)

7:00 COMMENTARY to be announced. (June 13)

***7:15 WILLIAM MASSELOS** in a piano recital of music by American composers.

Ben Weber: Episodes, op. 26a

Dane Rudhyar: Granites (1929)

Charles Griffes: Sonata for Piano (1919)

8:00 OPINION:

Dr. Richard Farson, director of the Western Behavioral Sciences Institute at La Jolla. (KPFK)

Walter Millis, staff member of the Center for the Study of Democratic Institutions. (WBAI)

8:30 LEGAL ASPECTS OF U. S. GOVERNMENT ACTION IN VIETNAM AND THE DOMINICAN REPUBLIC: This topic is considered in another of the programs recorded at the convention of the National Lawyers' Guild last November. The discussion was chaired by John McTernan. The participants were N. T. D. Kanakaratne, Laurent Frantz, and George Altman. (May 17)

10:15 MOZART: LA CLEMENZA DI TITO: An opera seria in two acts. We present one of Mozart's last works, written in August, 1791, while at work on the Requiem and Die Zauberflote. This recording, just released by Dover, includes the following cast:

Tito, Emperor of Rome:

Albert Weikenmeier, tenor

Vitellia, daughter of the deposed Emperor Vitellius: Kaethe Nentwig, soprano

Sextus and Annius, two young patricians:

Hetty Pluemacher, alto

Margot Mangold, mezzo-soprano

Servilia, sister of Sextus:

Friederike Sailer, soprano

Publius, captain of the Guards:

Bruno Mueller, bass

The Swabian Choral Society and the Tonstudio Orchestra, Stuttgart, conducted by Gustav Lund.

ON PAGE 28: the first KPFA comic strip! A service we have long wanted to extend to our subscribers begins (and probably expires) with Federally-subsidized art, copies of which, fifty years hence, will be worth absolutely nothing.

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Al: for $5000 I think we could broadcast Stanford, Cabrillo, Monterey Jazz AND Carmel Bach Festivals this summer! — Chas.

I need $879.62 to pay Assoc. Press, various electronics suppliers, miscellaneous printing bills past-due bills for February and March — Marion Timofei

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Mgr

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Elliott

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